joli

lasting
memories.

joli

lasting
memories.

People are designed to be together.
Life is crafted to be lived.
Fully. Unrestricted. Unbounded.

So, please.
Come to the table.
Eat. Play. Talk. Think. Work.
Create memories and make them last.
We are Joli.

Our tables are anchors of life.
Surviving seasons and generations.
Bringing people together.

Lasting memories.

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# about us


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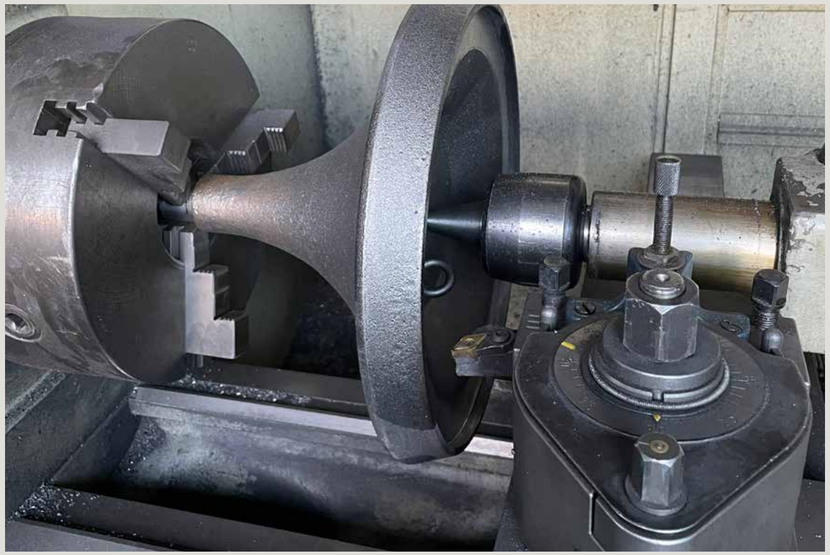
Since its foundation in 1996, quality has been at the core for Joli. This is reflected in the stainless steel and aluminium tables with ceramic tabletops. But also in the other high-quality furniture, such as chairs, loungers, cabinets and accessories. Thanks to their durability, the furniture is more than just an object. It becomes the place where you create lifelong memories.

Joli manufactures furniture that meets current material and stability standards, all aligning with the newest design trends.

Furthermore, we also offer bespoke furniture on request. Thanks to a wide range of finishes in a variety of styles, a great eye for detail and an ear to the latest developments in market trends, Joli manages to offer designs that are both timelessly modern and trendy.



# belgian customized design

Joli is a Belgian quality brand for customized tables, chairs, accessories, loungers and cabinets. One by one handmade.

This also ensures that Joli can offer custom-made craftsmanship. With this offer, we occupy a unique position worldwide. Curious what we can do for you? Feel free to reach out via info@joli.be.

Our products are 100% Belgian in terms of quality and design. We work exclusively with domestic designers. We are constantly looking for new techniques and improvements to create lasting memories.

Get ready to be inspired!

www.joli.be @joli_belgium

# our collections


| | |
|---|---|
| Central | 16 |
| Chagall | 22 |
| Curve | 32 |
| Fizz | 52 |
| Gaugin | 68 |
| Layers | 72 |
| Marguerite | 80 |
| Morisot | 100 |
| Propeller | 106 |
| Rafael | 112 |
| Wire | 122 |

# central

Meet our Central table. We present it to you proudly, with a round, elyps and square table top. It’s ready to become the centerpiece of your home. The central table foot provides great freedom of movement under the table. Lots of table space, carefully mounted on a compact, yet steady, trestle. Finished with an as practical and stylish ceramic tabletop.

The Central table includes the sharknose, a rejuvenating edge, as a standard finish for the ceramic top (only with Xeramica® 13 mm).

click here

central elyps (170 cm) with table top Xeramica® charisma grey and sharknose finish

We keep refining our know-how. As a trendsetter, we keep a close eye on our potential customers.

central round (140 cm) with table top Xeramica® charisma grey and sharknose finish | wire dining chair

# central

indoor & outdoor

Designed by Mathias De Ferm

## dimensions

| | | | diameter of the base |
|---|---|---|---|
| elyps | 160 | 90 | 74.5 | 37 |
| | 160 | 70 | 74.5 | 37 |

| | | | diameter of the base |
|---|---|---|---|
| round | 140 | 74.5 | 37 |
| | 120 | 74.5 | 37 |
| | 100 | 74.5 | 37 |
| | 80 | 74.5 | 37 |

| | | | diameter of the base |
|---|---|---|---|
| square | 100 | 74.5 | 37 |
| | 80 | 74.5 | 37 |

## frame

metalised cast iron + stainless steel

white lino taupe bronze anthracite black

## finish

calacatta: normal border. all 13 mm ceramics: sharknose.

normal border
only for 6 + 6 mm



sharknose
only for 13 mm

## table tops

6 + 6 mm — Calacatta

13 mm — Absolute white, Black iron, Caravaggio, Charisma grey, Emperador, Lava brown, Marble azuro, Marble marone, Soft oak, Travertino grey



detail: sharknose

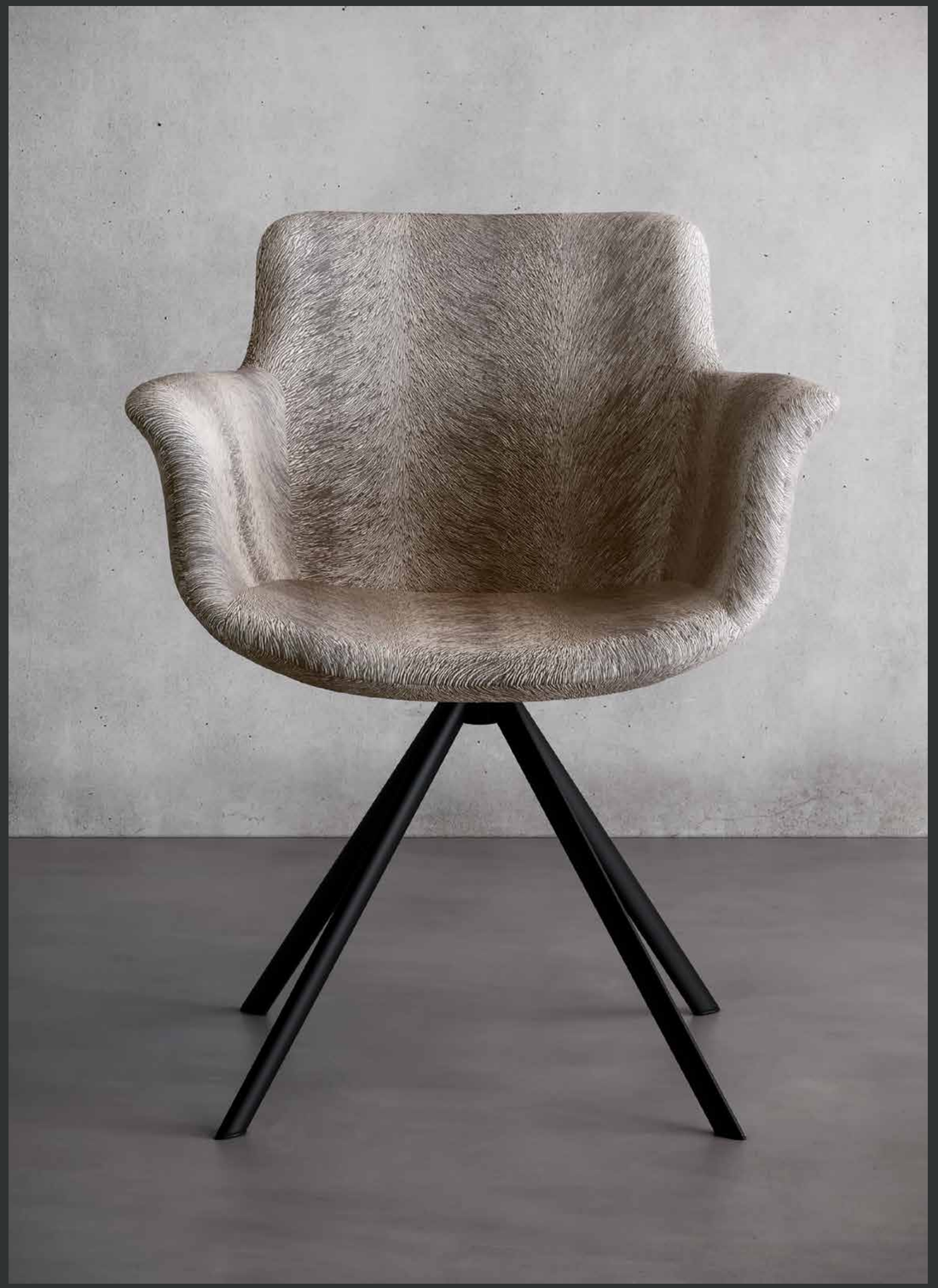
# chagall

The ultimate in feminity: Chagall’s ‘egg cup’ curves are organic and graceful. The shaped foam seat can be upholstered in vegan leather or a fabric with a pleasant feel. This beautiful designed armchair is available with either a fixed foot (x-base or sled base) or spinning foot. Despite its strikingly light structure this is a strong, long-lasting chair.

click here

chagall spinning in easy care flax | wire majestic (5 m) with table top Xeramica® ceramic calacatta

chagall spinning in easy care flax | wire majestic (5 m) with table top Xeramica® ceramic calacatta



chagall spinning in velvet beige

chagall spinning in easy care flax | wire majestic (5 m) with table top Xeramica® ceramic calacatta

chagall spinning in corallo blue | fizz big round (150 cm) with table top Xeramica® marble azuro

chagall sled base in easy care truffle | propeller dining table (250 cm) with table top Xeramica® soft oak | cube 55 in Matilux® bronze (code: 2L/space/3L)

# chagall

Designed by John Ghekiere

## dimensions

| | | | | | |
|---|---|---|---|---|---|
| sled base | 62 | 57 | 80 | 44 | 67 |

| | | | | | |
|---|---|---|---|---|---|
| spinning | 62 | 57 | 80 | 44 | 67 |

| | | | | | |
|---|---|---|---|---|---|
| x-base | 62 | 57 | 80 | 44 | 67 |

## frame

lacquered metal

white lino taupe bronze anthracite black

## fabrics

easy care: tabacco, truffle, stone, flax

velvet: black, beige, blue, orange, green

corallo: charcoal, beige, cherry, blue

smooth: ash, sooty, canvas, tagine

vegan leather: black, anthracite, dark brown, cognac, taupe, lino, white

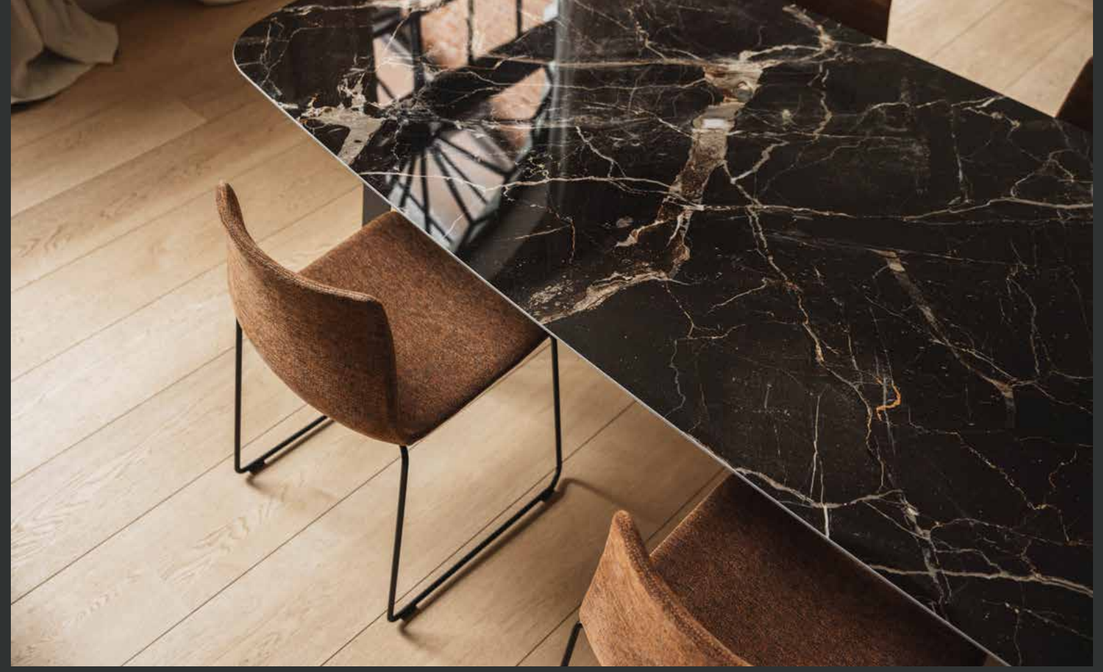
# curve collection

# curve

Organic lines, that’s what this collection is all about. These lines cause both the tables and the chairs to be a visual delight. The table frame is characterised by a triangular extrusion profile which, in combination with light, leads to an elegant play of shadow lines. The Curve chairs and tables can be put together in such a way that they complement any decor. The chairs are perfect for long days of sitting, because the slight curve and the flexible upper part allow you to sit up straight without looking too stiff.

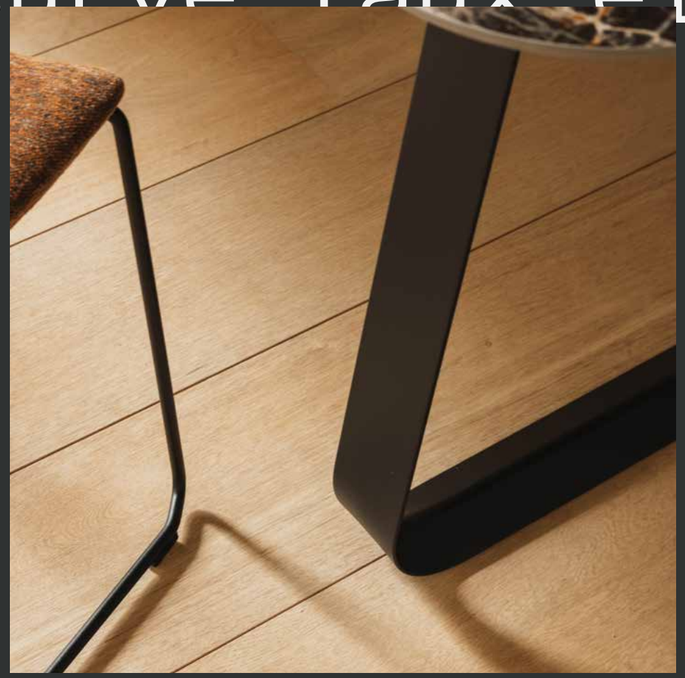
click here

curve elyps (250 cm) with lino frame and table top Xeramica® travertino grey | fizz armchairs in rope solemio lino



curve faux elyps (300 cm) with table top Xeramica® caravaggio | curve chair in smooth tagine

# curve faux elyps



meet the designer

# john ghekiere

John Ghekiere, also known as Mister Joli, established Joli in 1996. As founder of the furniture brand, he is keen to see the company grow and develop. R&D is therefore his main focus. His keen interest in innovation, superior materials and a sharp eye for functional design are an intrinsic part of his personality. The creation of new products are his greatest passion.

# curve elyps

curve elyps (300 cm) with bronze frame and table top Xeramica® calacatta | curve chairs in easy care flax | heatt dia 45 in Xeramica® absolute white

curve elyps (250 cm) with lino frame and table top Xeramica® travertino grey | fizz armchairs in rope solemio lino

curve round (150 cm) with table top Xeramica® charisma grey and sharknose finish | curve chairs in easy care fabric stone | heatt dia 60 in Xeramica® charisma grey

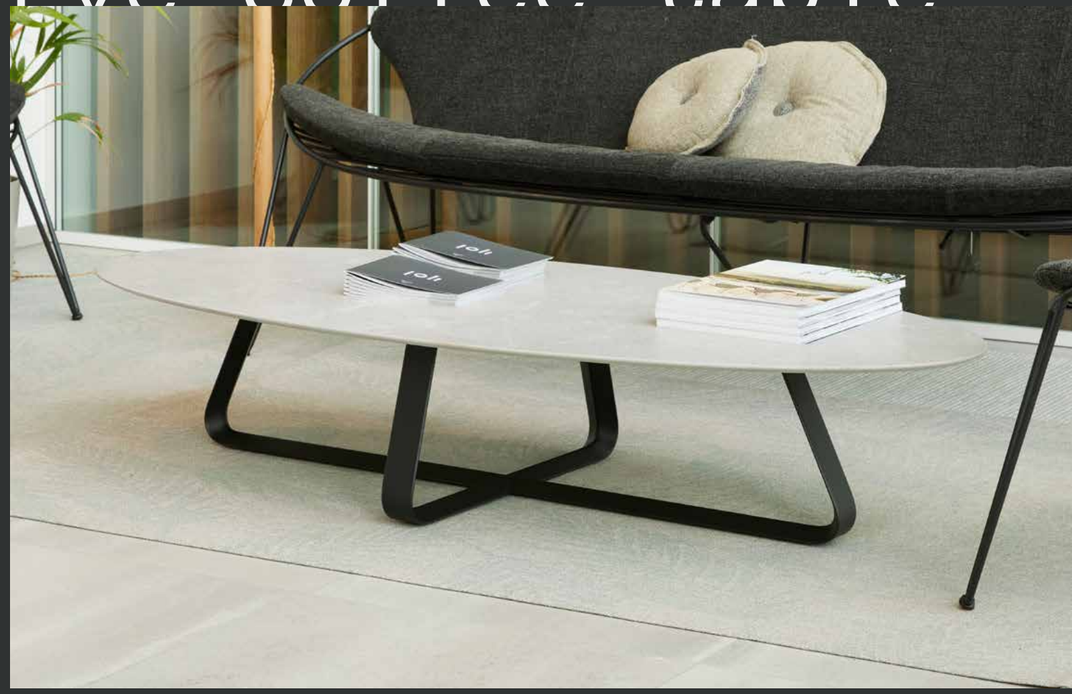
# curve round

curve round (150 cm) with table top Xeramica® charisma grey and sharknose finish | fizz armchairs in rope solemio charcoal

curve coffee tables round (50 and 60 cm) in bronze with table top Xeramica® caravaggio | rafael bar stools sled base



# curve coffee table



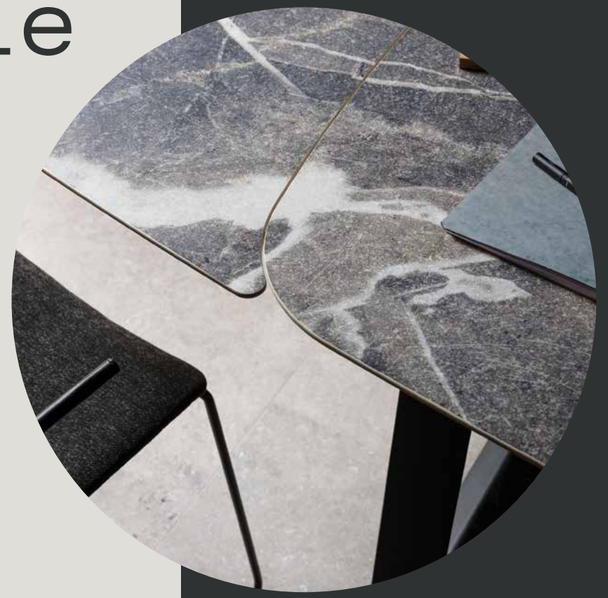
curve coffee table elyps (160 cm) with table top Xeramica® charisma grey | wire 3-seat with cushion in smooth sooty

# curve extendable

curve rectangular extendable (215 - 315 cm) with table top Xeramica® black iron | chagall sled base in corallo cherry

Smooth lines determine
the refined personality
of this collection.

curve faux elyps extendable (220 - 320 cm) with table top Xeramica® black iron | rafael chairs sled-base in corallo cherry



curve faux elyps extandable with table top Xeramica® marble marone

curve faux elyps extendable (220 - 320 cm) with table top Xeramica® marble marone | chagall sled-base in corallo beige

curve faux elyps extandable (220 - 320 cm) with table top Xeramica® marble marone | curve armchair in smooth sooty

# curve

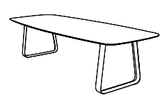
indoor & outdoor

Designed by John Ghekiere

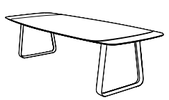
## dimensions

| | | | | | |
|---|---|---|---|---|---|
| rectangular | 300 | 100 | 75 | 230 | 68.5 |
| | 250 | 100 | 75 | 180 | 68.5 |
| | 220 | 100 | 75 | 150 | 68.5 |
| | 200 | 100 | 75 | 138 | 68.5 |
| | 180 | 90 | 75 | 110 | 68.5 |

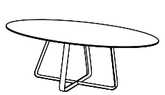
| | | | | | |
|---|---|---|---|---|---|
| rectangular extendable XL / XXL * | 215 - 315 | 100 | 75 | 180 | 65.8 |
| | 160 - 240 | 100 | 75 | 136 | 65.8 |



| | | | | | |
|---|---|---|---|---|---|
| faux elyps | 300 | 110 | 75 | 230 | 68.5 |
| | 250 | 110 | 75 | 180 | 68.5 |
| | 220 | 110 | 75 | 150 | 68.5 |
| | 200 | 110 | 75 | 138 | 68.5 |
| | 180 | 100 | 75 | 110 | 68.5 |

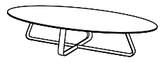


| | | | | | |
|---|---|---|---|---|---|
| faux elyps extendable XL / XXL * | 220 - 320 | 110 | 75 | 180 | 65.8 |
| | 165 - 245 | 110 | 75 | 136 | 65.8 |



| | | | | | |
|---|---|---|---|---|---|
| elyps | 300 | 128 | 75 | 140 | 68.5 |
| | 250 | 128 | 75 | 140 | 68.5 |
| | 210 | 128 | 75 | 140 | 68.5 |

| | | | |
|---|---|---|---|
| round | 150 | 75 | 73 |
| | 120 | 75 | 73 |
| | 100 | 75 | 73 |



| | | | |
|---|---|---|---|
| coffee table elyps | 180 | 90 | 30 |
| | 160 | 70 | 30 |
| | 120 | 60 | 30 |

| | | |
|---|---|---|
| coffee table round | 120 | 30 |
| | 100 | 30 |
| | 80 | 30 |
| | 60 | 40 |
| | 50 | 50 |

## frame

lacquered metal

white lino taupe bronze anthracite black

## finish

normal border faux elyps sharknose only for 13 mm

## table tops

6 + 6 mm

Calacatta*

* not for extendable tables

13 mm

Absolute white
Black iron
Caravaggio
Charisma grey
Emperador
Lava brown
Marble azuro
Marble marone
Soft oak
Travertino grey

# curve

indoor & outdoor

Designed by John Ghekiere

## dimensions

| | | | | | |
|---|---|---|---|---|---|
| armchair | 49 | 49 | 80 | 48 | 68 |

| | | | | | |
|---|---|---|---|---|---|
| chair | 49 | 49 | 80 | 48 | - |

## frame

indoor: lacquered metal
outdoor: lacquered stainless steel

white lino taupe bronze anthracite black

## fabrics

**indoor**

- easy care: tabacco, truffle, stone, flax
- velvet: black, beige, blue, orange, green
- corallo: charcoal, beige, cherry, blue
- vegan leather: black, anthracite, dark brown, cognac, taupe, lino, white

**indoor & outdoor**

- smooth: ash, sooty, canvas, tagine
- nautic linen: carbon, pepper, earth, sand, salt, sahara, bamboo, ocean



curve elyps (250 cm) with table top Xeramica® caravaggio | curve chairs in vegan leather cognac

fizz
collection

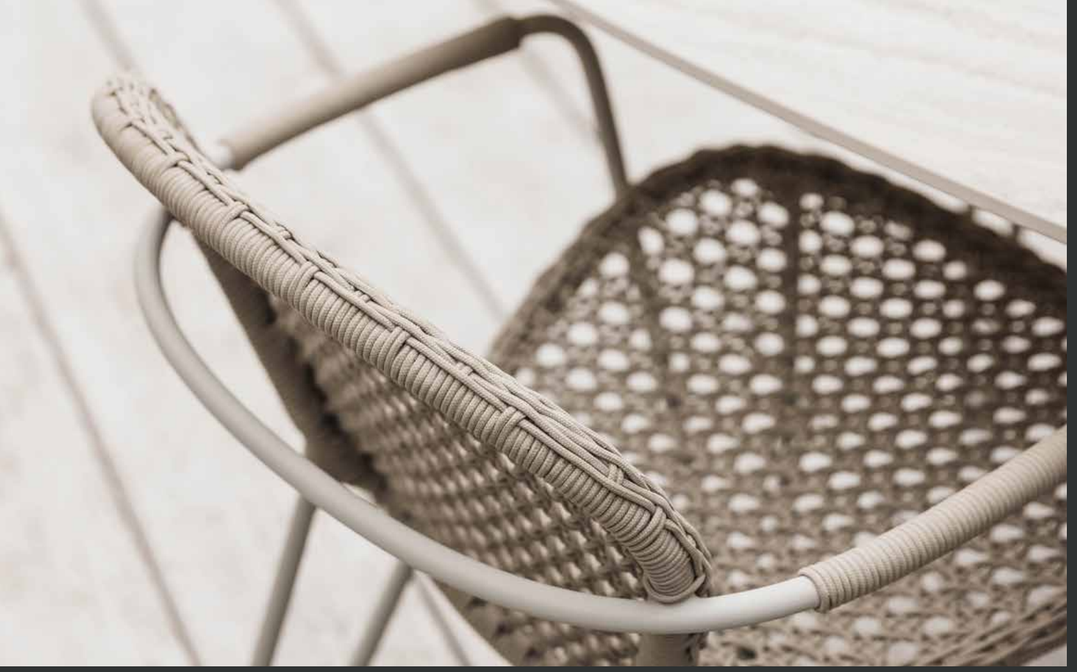
# fizz

The starting point of this collection is organically shaped aluminium. The slender, femine lines and curves give these tables and chairs a visual lightness.

The seat pattern was inspired by traditional rattan. Replacing this with high-end Italian rope produces an extremely attractive and recognisable modern look. Not only is the rope very comfartable to sit on, it is also totally wheaterproof and dries extremely quick.

click here

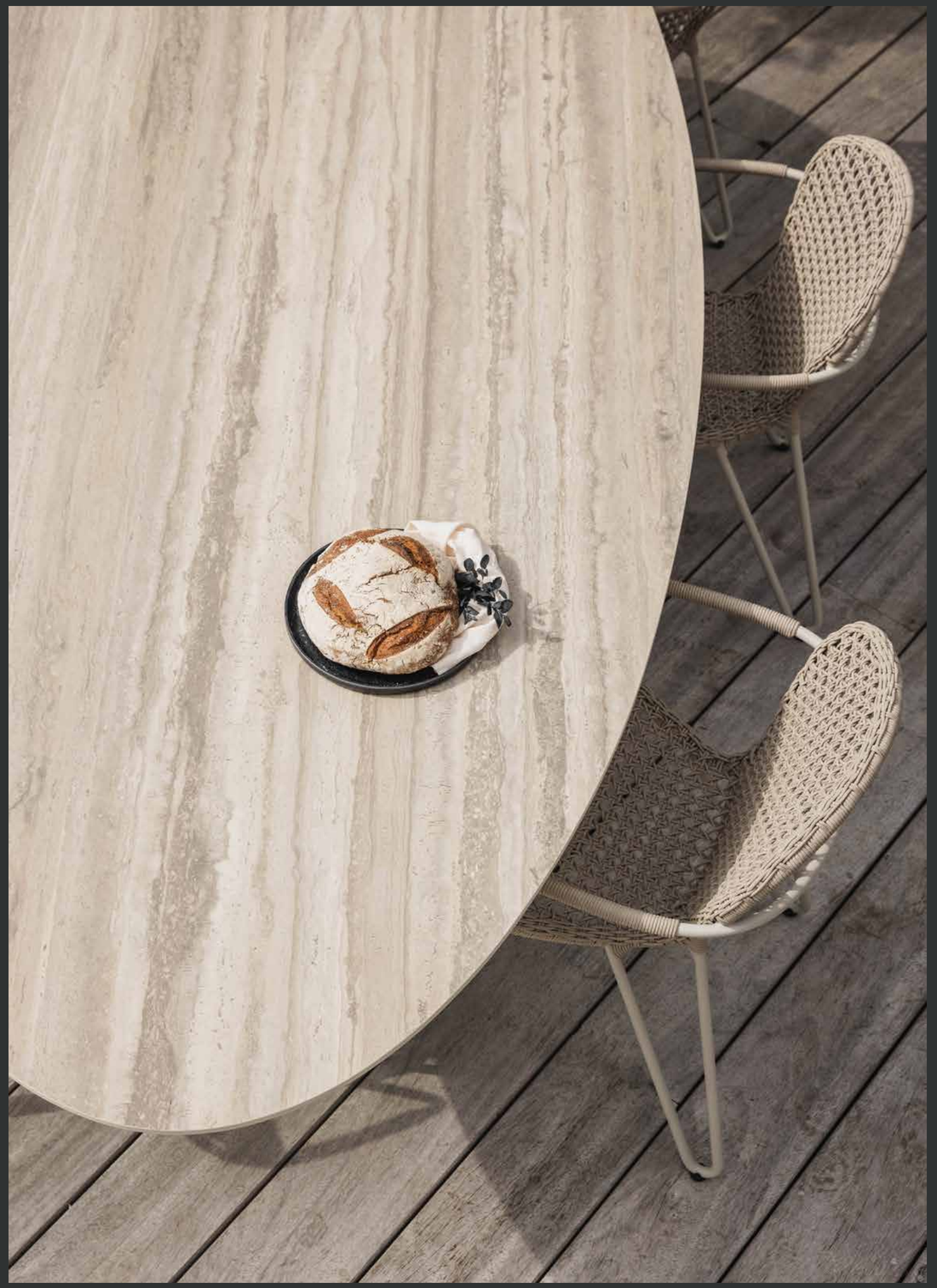
fizz big round (150 cm) with table top Xeramica® charisma grey | fizz armchair in rope solemio charcoal



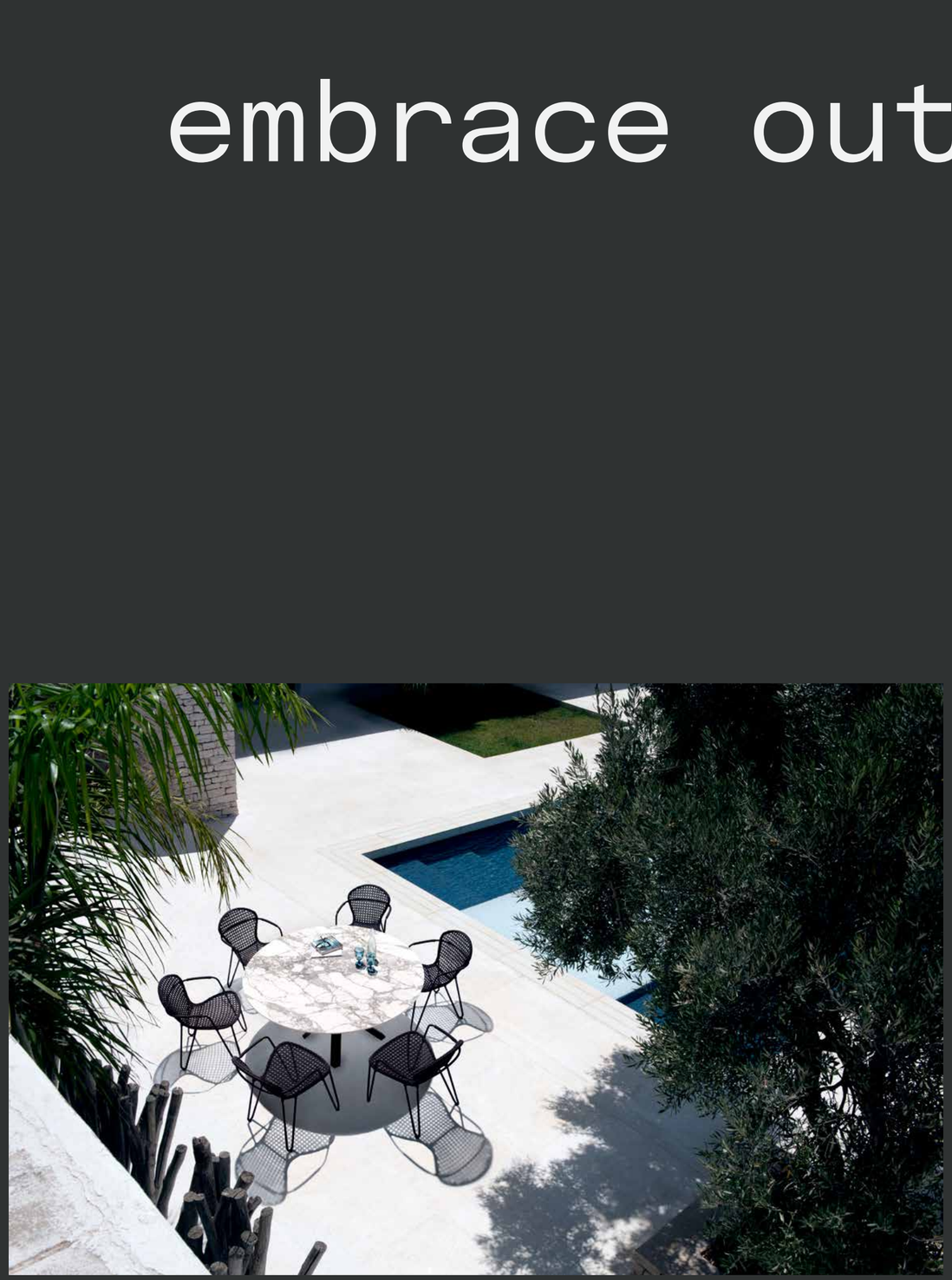
fizz armchair in lino and rope solemio lino | curve elyps (250 cm) in lino with table top Xeramica® travertino grey

The challenge is to make a design that is beautiful, ergonomical and ecological at the same time.

- Mathias De Ferm



# embrace outdoor living



fizz big round (dia 150 cm) with table top Xeramica® marble azuro | fizz armchairs in rope solemio charcoal

fizz bistro round tripod (dia 70 cm, height 75 cm) with table top Xeramica® black iron | fizz armchairs in rope solemio charcoal

fizz bistro round tripod (dia 70 cm, height 110 cm) with table top Xeramica® marble marone

fizz bistro square tripod (70 cm, height: 75 cm) with table top Xeramica® emperador |
fizz armchairs rope solemio charcoal with cushion nautic linen carbon

fizz bistro round tripod (dia 70 cm, heights: 66, 75, 90 and 110 cm) in lino with table tops Xeramica® lava brown and travertino grey | wire bar stool lino | wire dining chair lino

fizz big round (dia 150 cm) with table top Xeramica® black iron | marguerite armchairs with shell in leather black | wire low chair black with cushion in leather cognac | collins low black | cube 70 in Matilux® black

fizz big round (dia 150 cm) white with table top Xeramica® absolute white | rafael sled base white in easy care flax | heatt dia 60 in Xeramica® absolute white

# fizz

indoor & outdoor

Designed by Mathias De Ferm

## dimensions

| | | | |
|---|---|---|---|
| big dining round | 150 | 75 | 68.5 |
| | 120 | 75 | 68.5 |

| | | | |
|---|---|---|---|
| big dining square | 150 | 75 | 68.5 |
| | 120 | 75 | 68.5 |

| | | |
|---|---|---|
| bistro round tripod table with click system | 70 | 66 / 75 / 90 / 110 |
| | 80 | 66 / 75 / 90 / 110 |

| | | |
|---|---|---|
| bistro square tripod table with click system | 70 | 66 / 75 / 90 / 110 |

| | | |
|---|---|---|
| bistro round 4-legs table without click system | 80 | 66 / 75 / 90 / 110 |
| | 100 | 66 / 75 / 90 / 110 |

| | | |
|---|---|---|
| bistro square 4-legs table without click system | 80 | 66 / 75 / 90 / 110 |

## frame

lacquered aluminium

white · lino · taupe · bronze · anthracite · black

## finish

normal border

sharknose
only for 13 mm

## table tops

| | | | | | |
|---|---|---|---|---|---|
| 6 + 6 mm | Calacatta | 13 mm | Absolute white | Emperador | Soft oak |
| | | | Black iron | Lava brown | Travertino grey |
| | | | Caravaggio | Marble azuro | |
| | | | Charisma grey | Marble marone | |

# fizz

indoor & outdoor

Designed by Mathias De Ferm

## dimensions

| | | | | | |
|---|---|---|---|---|---|
| armchair | 50 | 61 | 79 | 46 | 65 |
| cushion | 49 | 45 | - | - | - |

| | | | | | |
|---|---|---|---|---|---|
| low chair | 59 | 76 | 69 | 39 | 54 |
| cushion | 62 | 45 | - | - | - |

## frame

lacquered metal

lino

black

## rope solemio

lino

charcoal

## fabrics cushions

smooth
- ash
- sooty
- canvas
- tagine

nautic linen
- carbon
- pepper
- earth
- sand
- salt
- sahara
- bamboo
- ocean



fizz low chair in lino and rope solemio lino

# gaugin

In a short time, working from home has become more and more normal for many people. Therefore, a comfortable chair that seats you well is important. Comfortable but not too bulky, that’s the Gaugin. Combined with the Vespa wheels, you easily move along your desk without scratching the floor. This chair is also a great option for a dining table.

click here

gaugin armchair in corallo charcoal with Vespa wheels in black | wire elyps (250 cm) with table top Xeramica® calacatta

# gaugin

Designed by John Ghekiere

## dimensions

| | | | | | |
|---|---|---|---|---|---|
| chair | 49 | 59 | 86 | 49 | - |

| | | | | | |
|---|---|---|---|---|---|
| armchair | 57 | 52 | 85 | 48 | 64 |

## frame and cover

metal frame, nosag springs

| | |
|---|---|
| easy care | tabacco<br>truffle<br>stone<br>flax |
| velvet | black<br>beige<br>blue<br>orange<br>green |
| corallo | charcoal<br>beige<br>cherry<br>blue |
| smooth | ash<br>sooty<br>canvas<br>tagine |
| leather | black<br>anthracite<br>nutella<br>cognac<br>pearl<br>beige<br>taupe<br>grey<br>white |

## vespa wheels

aluminium

white

black

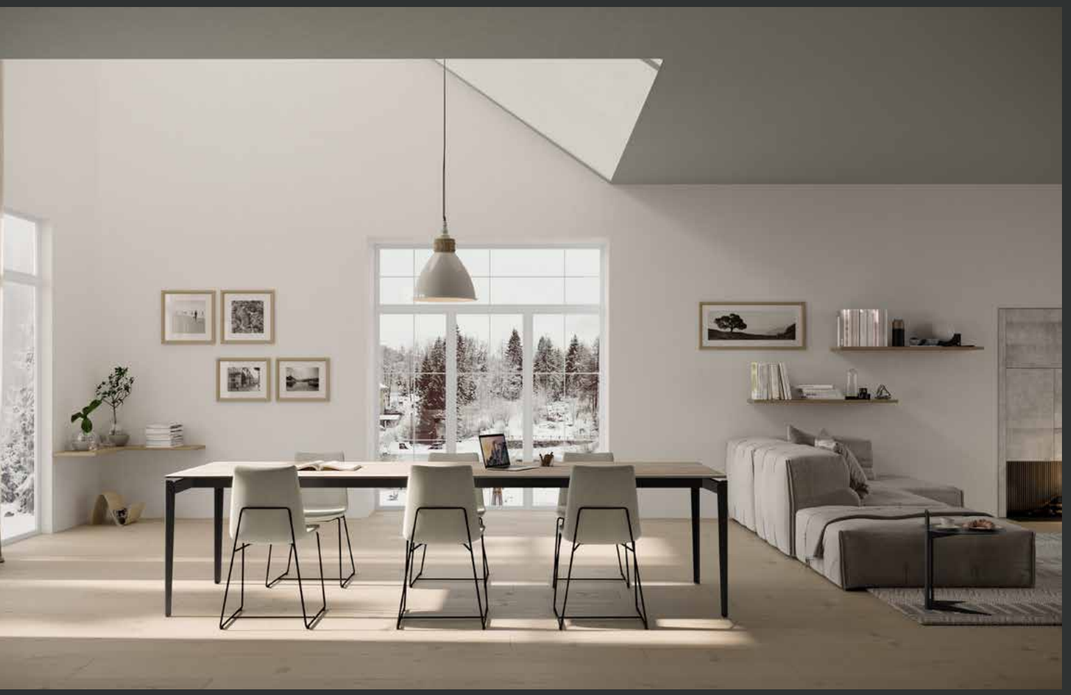
# layers

With a table top that appears to float, this table looks very light and spacious. This in combination with one of the eleven ceramic tabletops makes Layers an excellent and elegant table for indoor and outdoor use.

click here

layers rectangular (300 cm) with table top Xeramica® soft oak | rafael x-base chair in vegan leather black

layers dining table (300 cm) with table top Xeramica® soft oak | fizz chairs in rope solemio charcoal



layers dining table (300 cm) with table top Xeramica® soft oak | rafael sled base in easy care flax | collins low black

layers dining table (300 cm) with table top Xeramica® black iron | fizz armchairs in rope solemio charcoal |
bite large in oak | heatt 140 in Xeramica® black iron

# layers

indoor & outdoor

Designed by Sylvain Willenz

## dimensions

| | | | | | |
|---|---|---|---|---|---|
| dining table | 300 | 100 | 75 | 289 | 67.5 |
| | 250 | 100 | 75 | 239 | 67.5 |
| | 220 | 100 | 75 | 209 | 67.5 |
| | 200 | 100 | 75 | 189 | 67.5 |
| | 180 | 90 | 75 | 169 | 67.5 |
| wall table | 200 | 40 | 75 | - | 67.5 |
| | 160 | 40 | 75 | - | 67.5 |

| | | | |
|---|---|---|---|
| coffee table | 150 | 100 | 29 |
| | 130 | 70 | 29 |
| | 100 | 100 | 29 |

| | | | |
|---|---|---|---|
| lamp table | 55 | 55 | 43 |

## frame

dining table: lacquered stainless steel | wall, coffee & lamp table: lacquered metal

white lino taupe bronze anthracite black

## finish

normal border

sharknose
only for 13 mm

## table tops

6 + 6 mm

Calacatta

13 mm

Absolute white
Black iron
Caravaggio
Charisma grey
Emperador
Lava brown
Marble azuro
Marble marone
Soft oak
Travertino grey



layers dining table (300 cm) with table top Xeramica® soft oak

# marguerite collection

# marguerite

A true masterpiece, Marguerite only reveals its secrets to the careful observer. The unassuming design of the table and the character of its conical legs make it an easy fit for any enviroment, whether indoors or outdoors. At the same time, its presence adds a subtle but priceless elegance to any occasion.

Next to the tables and chairs you can find your perfect outdoors lounger in this collections. Within seconds you turn the lounger into a sofa. Alongside this practical and comfy sofa/ lounger you can place the newest addition in this collection: round coffee tables.

click here

marguerite lounger with cushions in nautic linen carbon | collins low black

marguerite sofa & lounger in white with cushions in nautic linen salt | marguerite coffee tables round (120, 60 and 50 cm) in white with table top Xeramica® absolute white

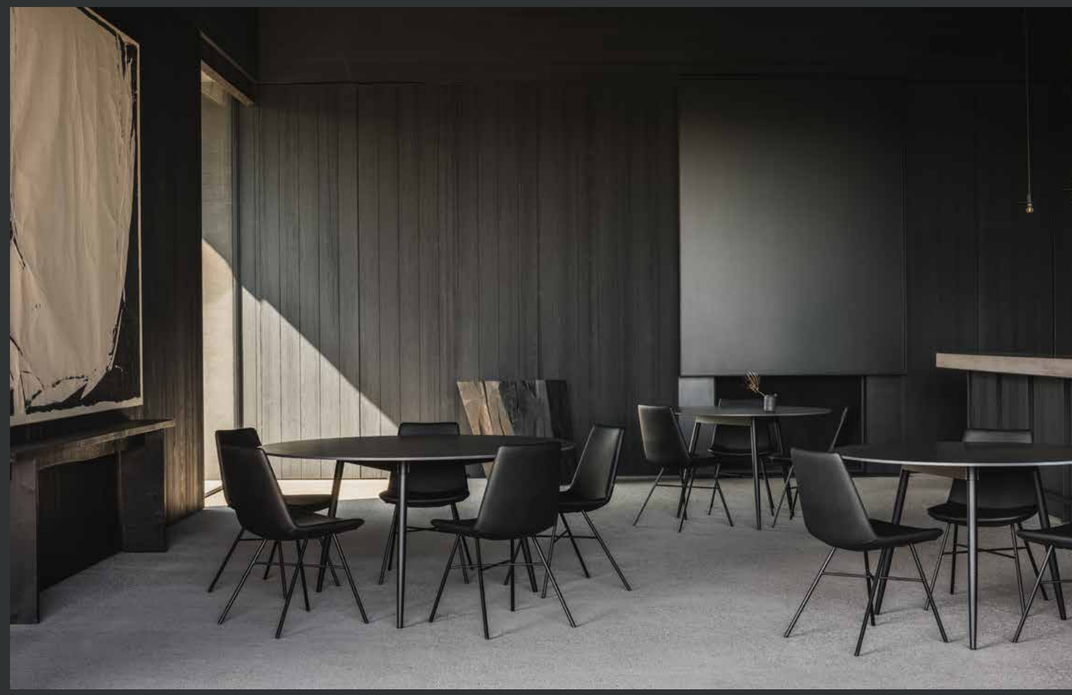
meet the designer

# mathias de ferm

Mathias De Ferm is a product and furniture designer from Antwerp, Belgium. Collaborating with renowned international brands, his work includes furniture, products, lighting and micro-architecture.

His work is characterized by a strong belief in the social relevance of design. A dining table, for instance, is not limited to its practical qualities. It forms the social centerpiece of a home: a place where people gather to eat, drink and talk with each other. This idea led to a serene yet warmhearted aesthetic and the frequent use of durable materials.

marguerite round (dia 150 cm) with table top Xeramica® charisma grey | wire dining chairs with cushions smooth ash



marguerite round (dia 150 cm) with table top Xeramica® black iron | rafael x-base in vegan leather black

marguerite rectangular extendable (200 - 260 cm) with table top Xeramica® black iron | marguerite armchair with cushion in nautic linen carbon

marguerite rectangular extendable (200 - 260 cm) with table top Xeramica® calacatta |
marguerite chair with cushion in smooth canvas

marguerite rectangular extendable with table top Xeramica® calacatta
*(see video via button)*

click here

marguerite elyps (300 cm) with table top Xeramica® charisma grey | wire dining chair with cushion in smooth sooty

marguerite elyps (300 cm) with table top Xeramica® charisma grey | wire dining chair with cushion in smooth sooty

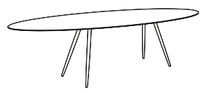
# marguerite

indoor & outdoor

Designed by Mathias De Ferm

## dimensions

| | | | | | |
|---|---|---|---|---|---|
| rectangular | 300 | 100 | 75 | 290 | 67.5 |
| | 250 | 100 | 75 | 240 | 67.5 |
| | 220 | 100 | 75 | 210 | 67.5 |
| | 200 | 100 | 75 | 190 | 67.5 |
| | 180 | 90 | 75 | 170 | 67.5 |
| | 140 | 90 | 75 | 130 | 67.5 |
| rectangular extendable XL / XXL | 200 - 260 | 100 | 75 | 190 | 67.5 |
| | 160 - 220 | 100 | 75 | 150 | 67.5 |
| square | 150 | 150 | 75 | 140 | 67.5 |
| | 130 | 130 | 75 | 120 | 67.5 |
| | 100 | 100 | 75 | 90 | 67.5 |
| square bistro | 70 | 70 | 75 | 60 | 67.5 |
| square lamp | 55 | 55 | 46.5 | 45 | 43 |



| | | | | | |
|---|---|---|---|---|---|
| elyps | 300 | 128 | 74.5 | 165.7 | 73.3 |
| | 250 | 128 | 74.5 | 127.7 | 73.3 |
| | 210 | 128 | 74.5 | 127.7 | 73.3 |

| | | | |
|---|---|---|---|
| round | 150 | 75 | 73.5 |
| | 120 | 75 | 73.5 |
| | 100 | 75 | 73.5 |

| | | | | | |
|---|---|---|---|---|---|
| coffee table rectangular | 130 | 70 | 32 | 120 | 29 |
| square | 100 | 100 | 32 | 90 | 29 |

| | | |
|---|---|---|
| coffee table round | 120 | 24 / 31 / 37 |
| | 100 | 24 / 31 / 37 |
| | 80 | 24 / 31 / 37 |
| | 60 | 24 / 31 / 37 |
| | 50 | 24 / 31 / 37 |

## frame

fully alu lacquered

## finish

## table tops

6 + 6 mm

Calacatta

13 mm

Absolute white
Black iron
Caravaggio
Charisma grey
Emperador
Lava brown
Marble azuro
Marble marone
Soft oak
Travertino grey

# marguerite

indoor & outdoor

Designed by Mathias De Ferm

## dimensions

| | | | | | |
|---|---|---|---|---|---|
| armchair | 57 | 54 | 79 | 49 | 66 |
| cushion | 45 | 44 | - | - | - |
| shell | 44 | 49 | - | - | - |

| | | | | | |
|---|---|---|---|---|---|
| chair | 45 | 54 | 79 | 49 | - |
| cushion | 45 | 44 | - | - | - |
| shell | 44 | 49 | - | - | - |

## frame

lacquered aluminium

white lino taupe bronze anthracite black

## fabrics cushions or shell

**indoor**

easy care: tabacco, truffle, stone, flax

velvet: black, beige, blue, orange, green

corallo: charcoal, beige, cherry, blue

leather: black, anthracite, nutella, cognac, pearl, beige, taupe, grey, white

**indoor & outdoor**

smooth: ash, sooty, canvas, tagine

nautic linen: carbon, pepper, earth, sand, salt, sahara, bamboo, ocean



marguerite armchairs in lino | curve elyps table (300 cm) with table top Xeramica® travertino grey

# marguerite

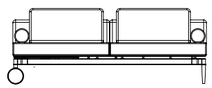
indoor & outdoor

Designed by Mathias De Ferm

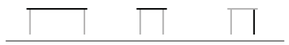
## dimensions

lounger

210 69 30



sofa



217 80 85

(incl. all cushions and protection covers)

## frame

lacquered aluminium

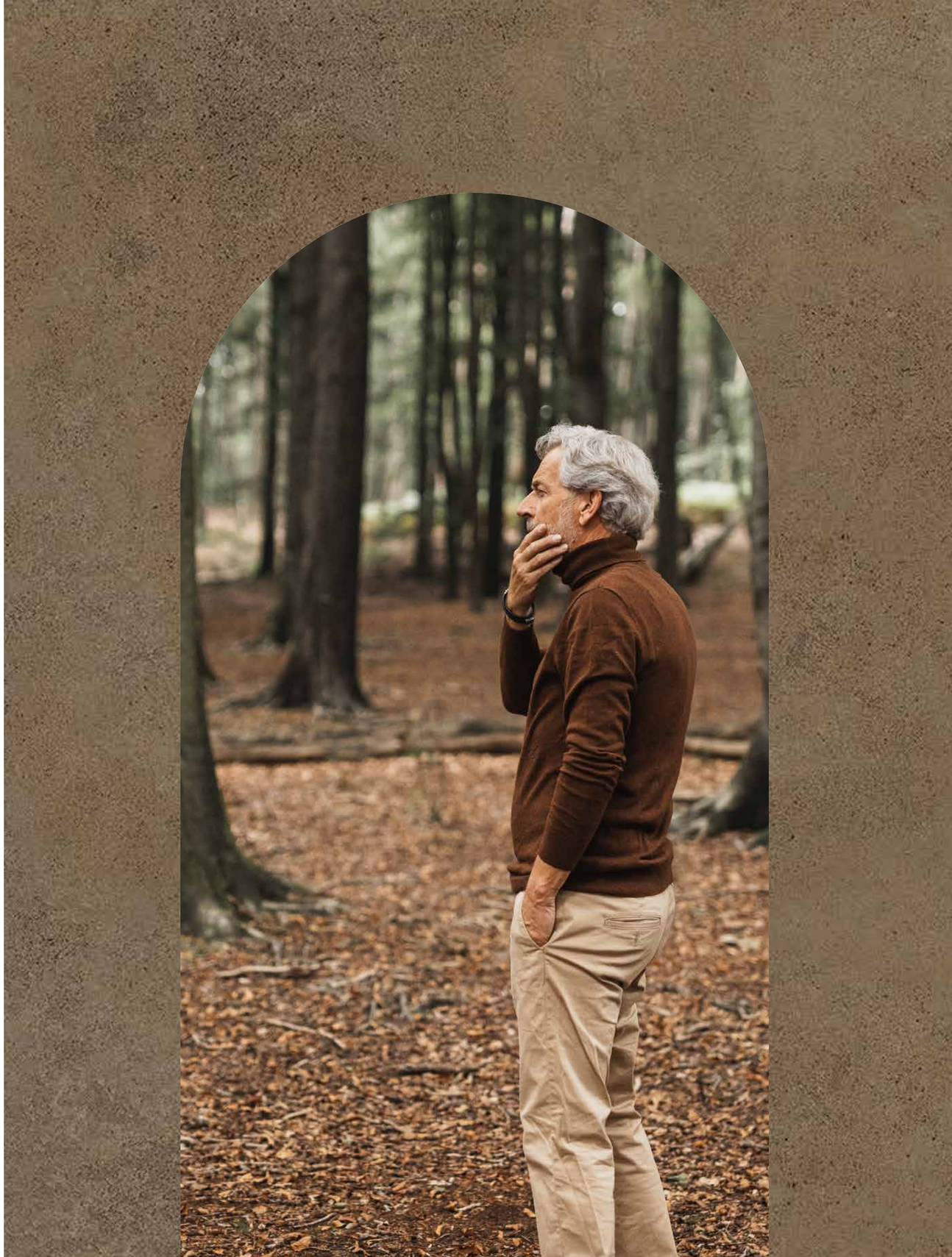
white lino taupe bronze anthracite black

## fabrics

smooth
- ash
- sooty
- canvas
- tagine

nautic linen
- carbon
- pepper
- earth
- sand
- salt
- sahara
- bamboo
- ocean

transform your lounger in a sofa



# morisot

Our newest chair: the Morisot. Perfect for long hours of creating memories around your table. The open armrest and the egg-shaped shell give Morisot excellent seating comfort. They combine soft shapes with a firm backrest and handy armrests.

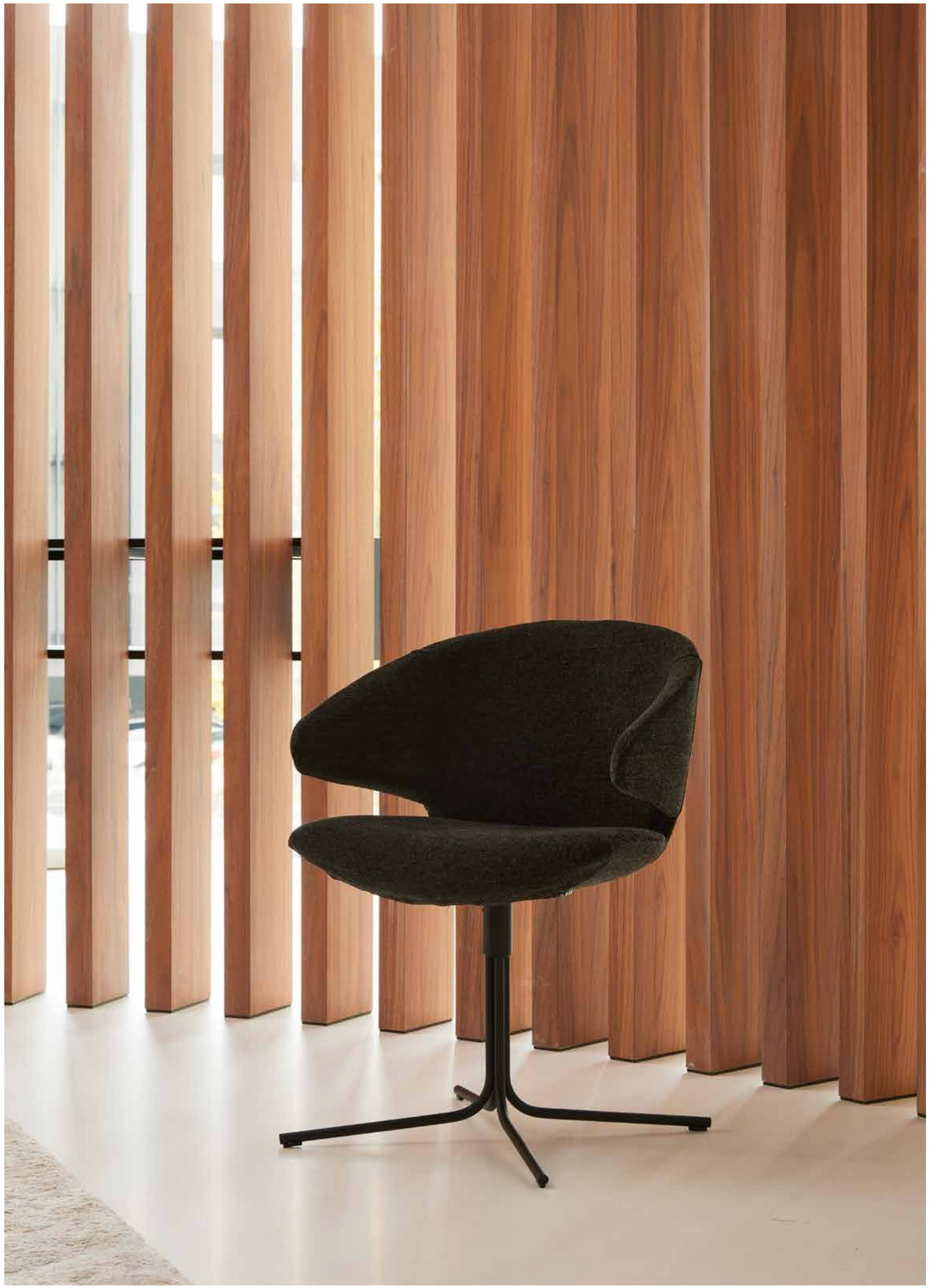
Keep an eye on this chair, because there are still some fine versions to come.

click here

morisot sled base in velvet beige

A decent table needs well chosen chairs. This is how we create places where memories are made.

morisot x-base in easy care flax



morisot spider-base in smooth sooty

# morisot

Designed by John Ghekiere

## dimensions

sled base 48 48 79 47 62

spider base 48 48 79 47 62

x-base 48 48 79 47 62

## frame

lacquered metal

white lino taupe bronze anthracite black

## fabrics

**easy care** tabacco, truffle, stone, flax

**velvet** black, beige, blue, orange, green

**corallo** charcoal, beige, cherry, blue

**smooth** ash, sooty, canvas, tagine

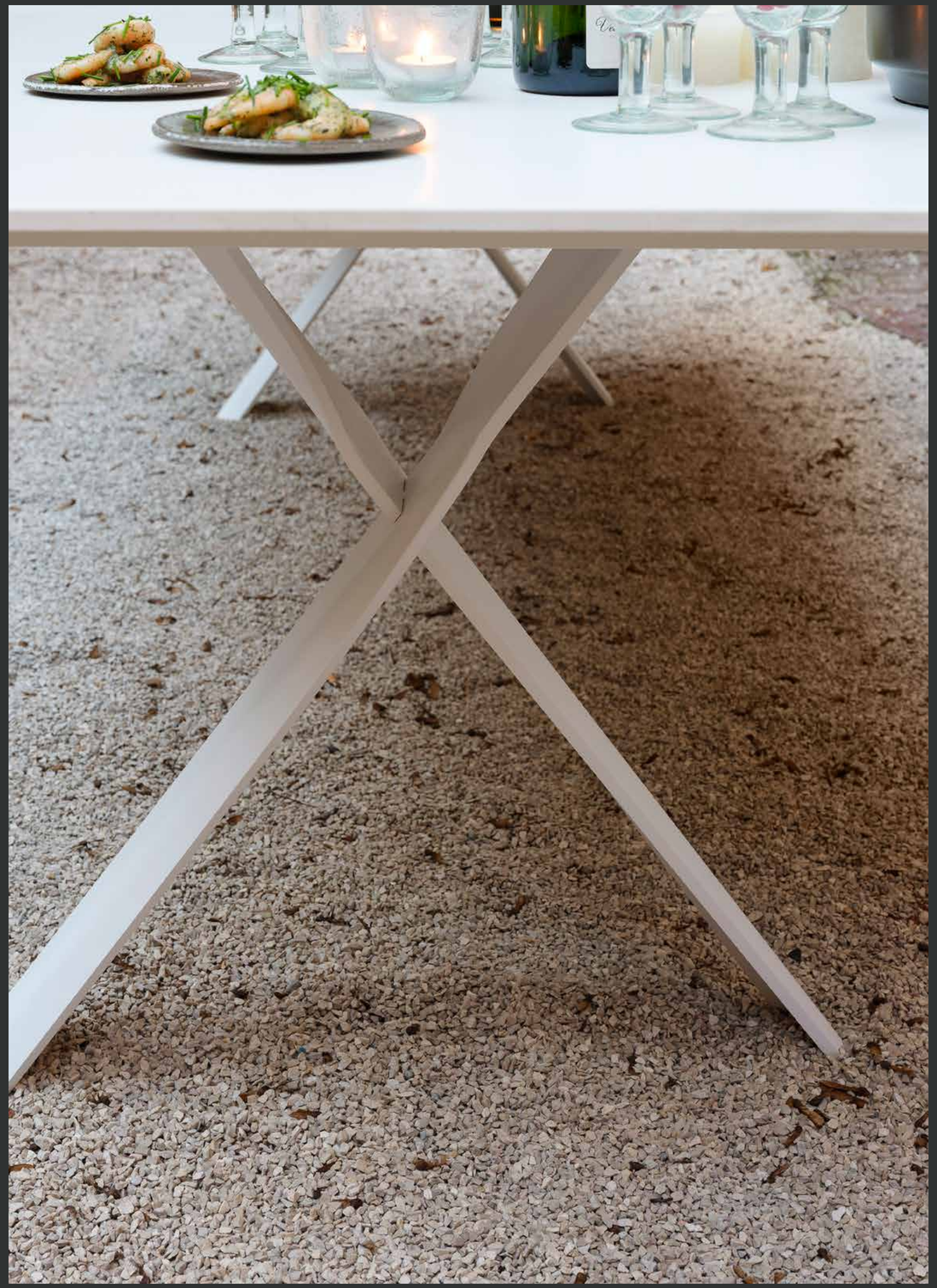
**vegan leather** black, anthracite, dark brown, cognac, taupe, lino, white

**leather** black, cognac, white

# propeller

The sleek, streamlined Propeller dining table exudes peace and strength. The base, crafted in stainless steel and inspired by aircraft propellers, ensures stability.

click here



propeller rectangular (300 cm) in white with table top Xeramica® absolute white

propeller dining table (250 cm) with table top Xeramica® soft oak | chagall sled base in easy care truffle |
cube 55 in Matilux® bronze (code: 2L/space/3D)

# propeller

indoor & outdoor

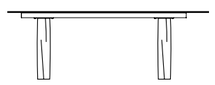
Designed by John Ghekiere

## dimensions

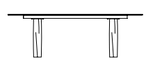
| | | | | | |
|---|---|---|---|---|---|
| rectangular | 300 | 100 | 75 | 194 | 68.5 |
| | 250 | 100 | 75 | 144 | 68.5 |
| | 220 | 100 | 75 | 114 | 68.5 |
| | 200 | 100 | 75 | 94 | 68.5 |
| | 180 | 90 | 75 | 74 | 68.5 |

| | | | | | |
|---|---|---|---|---|---|
| faux elyps | 300 | 110 | 75 | 194 | 68.5 |
| | 250 | 110 | 75 | 144 | 68.5 |
| | 220 | 110 | 75 | 114 | 68.5 |
| | 200 | 110 | 75 | 94 | 68.5 |
| | 180 | 100 | 75 | 74 | 68.5 |

| | | | | | |
|---|---|---|---|---|---|
| elyps | 300 | 128 | 75 | 134 | 67.5 |
| | 250 | 128 | 75 | 84 | 67.5 |
| | 210 | 128 | 75 | 84 | 67.5 |



| | | | | | |
|---|---|---|---|---|---|
| wall table | 200 | 40 | 75 | 135 | 68.5 |
| rectangular | 160 | 40 | 75 | 95 | 68.5 |



| | | | | | |
|---|---|---|---|---|---|
| coffee table | 150 | 100 | 38 | - | 31.5 |
| rectangular | 130 | 70 | 38 | - | 31.5 |
| | 100 | 100 | 38 | - | 31.5 |

## frame

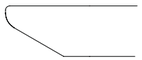
dining tables: lacquered stainless steel, wall tables: lacquered aluminium

white lino taupe bronze anthracite black

## finish

normal border

faux elyps



sharknose

only for 13 mm

## table tops

6 + 6 mm

Calacatta

13 mm

Absolute white
Black iron
Caravaggio
Charisma grey
Emperador
Lava brown
Marble azuro
Marble marone
Soft oak
Travertino grey

# rafael

Modern, stately and surprisingly comfortable: the Rafael chair is a must for anyone looking for the ultimate combination of sober refinement and warm conviviality. The minimalist design gives your living room a sophisticated aura. The seating gyrates on the base for optimal comfort.

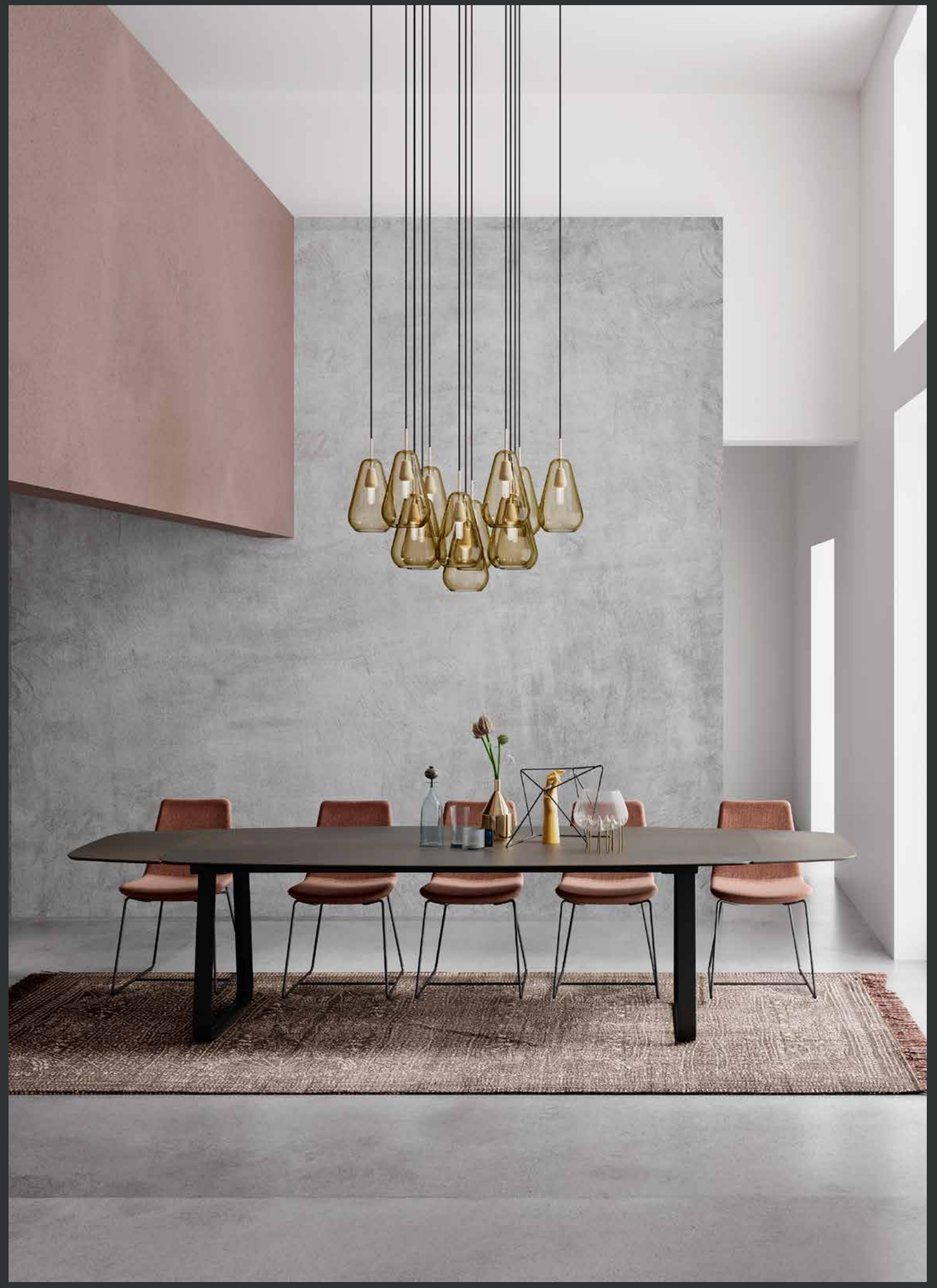
click here

rafael x-base in vegan leather black | marguerite round (dia 150 cm) with table top Xeramica® black iron

rafael x-base in vegan leather black | marguerite round (dia 150 cm) with table top Xeramica® black iron

rafael sled base in white in easy care flax | fizz big round (dia 150 cm ) in white
with table top Xeramica® absolute white | heatt dia 60 in Xeramica® absolute white

rafael x-base in easy care truffle | wire faux elyps (250 cm) with table top Xeramica® marble marone



rafael sled base in corallo cherry | curve faux elyps extendable (220 - 320 cm) with table top Xeramica® black iron

rafael bar stool spinning in vegan leather black

rafael bar stool sled base in vegan leather black

# rafael

Designed by John Ghekiere

## dimensions

| | | | | | |
|---|---|---|---|---|---|
| office | 52 | 55 | 82 | 49 | 69 |

| | | | | | |
|---|---|---|---|---|---|
| sled-base | 47 | 59 | 82 | 48 | - |

| | | | | | |
|---|---|---|---|---|---|
| x-base | 47 | 55 | 81 | 47 | - |

| | | | | | |
|---|---|---|---|---|---|
| armchair | 55 | 55 | 81 | 48 | 67 |

| | | | | | |
|---|---|---|---|---|---|
| bar stool | | | | | |
| low | 43 | 47 | 85 | 66 | - |
| high | 44 | 42 | 96 | 74 | - |

| | | | | | |
|---|---|---|---|---|---|
| bar stool sled base | | | | | |
| low | 45 | 45 | 85 | 63 | - |
| high | 48 | 48 | 95 | 74 | - |

## frame

lacquered metal

white lino taupe bronze anthracite black

## fabrics

**easy care**
tabacco
truffle
stone
flax

**velvet**
black
beige
blue
orange
green

**corallo**
charcoal
beige
cherry
blue

**smooth**
ash
sooty
canvas
tagine

**vegan leather**
black
anthracite
dark brown
cognac
taupe
lino
white

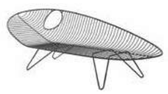
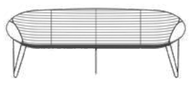
wire
collection

# wire

The idea behind the Wire collection, a design by Mathias De Ferm, is ingeniously simple. The tables and chairs  are fashioned from fine, stainless steel wire: a single collection with one highly recognisable design line.

These are suitable for both indoors and outdoors, are lightweight and solid, and are available in versatile finishes with a range of tabletops. A strinking detail is that the legs are angled outwards from a central point, giving the entire piece an even lighter look.

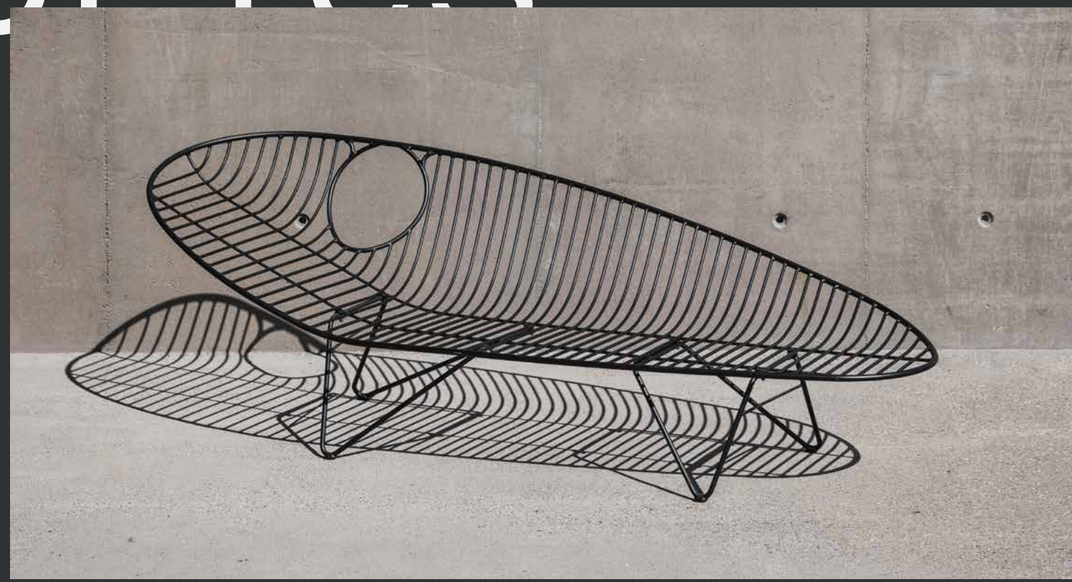
click here

wire majestic (6 metres) with white frame and table top Xeramica® calacatta | wire armchairs in white with cushion smooth canvas

# lasting memories

wire coffee table elyps (120 cm) with table top Xeramica® black iron | wire 3-seat



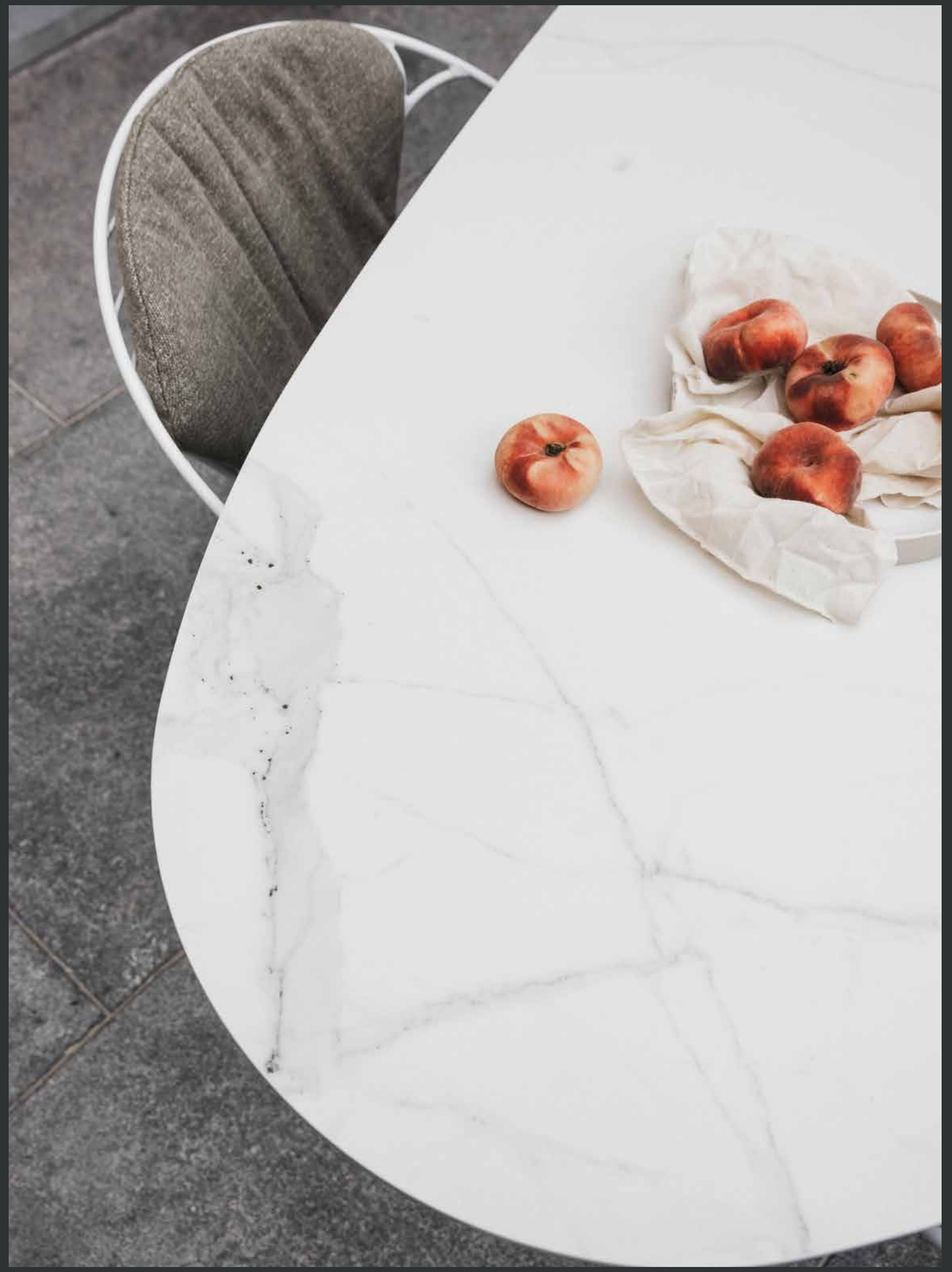
wire lounger

Our chairs, cabinets,
and ofcourse tables
are durable products,
designed to last and to
be used intensively.

wire majestic (5 metres) with table top Xeramica® calacatta | chagall spinning chairs in easy care flax

# wire majestic

wire majestic (5 metres) with table top Xeramica® calacatta | chagall spinning chairs in easy care flax



wire majestic (6 metres) with white frame and table top Xeramica® calacatta | wire armchairs in white with cushion smooth canvas

wire majestic (5 metres) with table top Xeramica® marble marone | wire armchairs with cushions smooth canvas

wire majestic (6 metres) with table top Xeramica® marble marone | wire armchairs with cushions in smooth canvas

wire faux elyps (250 cm) with table top Xeramica® marble marone | wire armchairs with cushions in smooth ash

wire low chair in lino with cushion in nautic linen earth

wire elyps (300 cm) with table top Xeramica® calacatta | curve armchairs in vegan leather black |
wire barstools with cushion in smooth tagine

wire dining chair in white with cushion smooth canvas

wire dining chairs with cushion in smooth ash | marguerite round (150 cm) with table top Xeramica® charisma grey

wire barstools with cushion in nautic linen earth

wire round low dining (120 cm) with table top Xeramica® calacatta | wire low chairs

wire rectangular (300 cm) with table top Xeramica® black iron | wire dining chairs

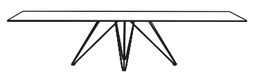
wire low chairs with cushions in smooth tagine | collins low and high black

# wire

indoor & outdoor

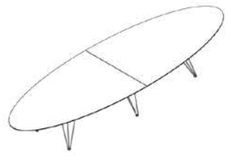
Designed by Mathias De Ferm

## dimensions

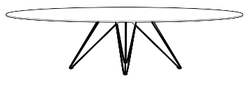


| | | | | | | |
|---|---|---|---|---|---|---|
| rectangular | 300 | 100 | 75 / 66 | 197 | 74 / 102 | 69 / 60 |
| | 250 | 100 | 75 / 66 | 147 | 74 / 102 | 69 / 60 |
| | 220 | 100 | 75 / 66 | 108 | 74 / 102 | 69 / 60 |
| | 200 | 100 | 75 / 66 | 108 | 74 / 102 | 69 / 60 |
| | 180 | 90 | 75 / 66 | 108 | 74 / 102 | 69 / 60 |
| square | 150 | 150 | 75 / 66 | 99 | 99 | 69 / 60 |
| | 130 | 130 | 75 / 66 | 77 | 77 | 69 / 60 |

| | | | | | | |
|---|---|---|---|---|---|---|
| faux elyps | 300 | 110 | 75 / 66 | 197 | 74 / 102 | 69 / 60 |
| | 250 | 110 | 75 / 66 | 147 | 74 / 102 | 69 / 60 |
| | 220 | 110 | 75 / 66 | 108 | 74 / 102 | 69 / 60 |
| | 200 | 110 | 75 / 66 | 108 | 74 / 102 | 69 / 60 |
| | 180 | 100 | 75 / 66 | 108 | 74 / 102 | 69 / 60 |

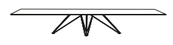


| | | | | | | |
|---|---|---|---|---|---|---|
| majestic | 600 | 150 | 75 | 411 | 101 | 69 |
| | 500 | 150 | 75 | 311 | 101 | 69 |
| | 400 | 150 | 75 | 211 | 101 | 69 |



| | | | | | | |
|---|---|---|---|---|---|---|
| elyps | 300 | 128 | 75 / 66 | 147 | 74 | 69 / 60 |
| | 250 | 128 | 75 / 66 | 147 | 74 | 69 / 60 |
| | 210 | 128 | 75 / 66 | 147 | 74 | 69 / 60 |

| | | | | | |
|---|---|---|---|---|---|
| round | dia 150 | 75 / 66 | dia 77 | dia 77 | 69 / 60 |
| | dia 150 | 75 / 66 | dia 77 | dia 77 | 69 / 60 |

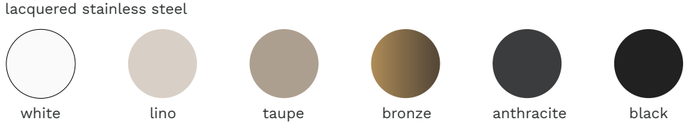


| | | | | | | |
|---|---|---|---|---|---|---|
| coffee table elyps | 160 | 70 | 29 | 118 | 48 | 23 |
| | 120 | 60 | 29 | 89 | 48 | 23 |

| | | | | | | |
|---|---|---|---|---|---|---|
| coffee table rectangular | 100 | 100 | 29 | 86 | 86 | 23 |
| | 150 | 100 | 29 | 135 | 85 | 23 |
| | 130 | 70 | 29 | 108 | 48 | 23 |

## frame

lacquered stainless steel



white lino taupe bronze anthracite black

## finish

normal border

faux elyps

sharknose
only for 13 mm

## table tops

6 + 6 mm

Calacatta

13 mm

Absolute white
Black iron
Caravaggio
Charisma grey
Emperador
Lava brown
Marble azuro
Marble marone
Soft oak
Travertino grey

# wire

indoor & outdoor

Designed by Mathias De Ferm

## dimensions

| | | | | | |
|---|---|---|---|---|---|
| armchair | 61 | 55 | 78 | 46 | 63 |
| cushion | 53 | 47 | - | - | - |

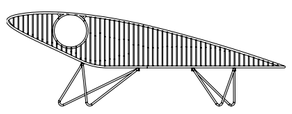
| | | | | | |
|---|---|---|---|---|---|
| low chair | 76 | 74 | 74 | 45 | 53 |
| cushion | 63 | 55 | - | - | - |

| | | | | | |
|---|---|---|---|---|---|
| bar stools | 51 | 53 | 86 | 67 | 74 |
| cushion | 44 | 42 | - | - | - |

| | | | | | |
|---|---|---|---|---|---|
| tabouret | 66 | 49 | - | 40 | - |

| | | | | | |
|---|---|---|---|---|---|
| 2-seat | 135 | 67.5 | 74.5 | 37 | - |

| | | | | | |
|---|---|---|---|---|---|
| 3-seat | 210 | 68.5 | 74.5 | 36.5 | - |



| | | | | | |
|---|---|---|---|---|---|
| lounger | 201 | 72.7 | 68.5 | 38.5 | - |

## frame

lacquered stainless steel

white · lino · taupe · bronze · anthracite · black

## fabrics cushions

**indoor**

**easy care**
tabacco
truffle
stone
flax

**velvet**
black
beige
blue
orange
green

**corallo**
charcoal
beige
cherry
blue

**leather**
black
anthracite
nutella
cognac
pearl
beige
taupe
grey
white

**indoor & outdoor**

**smooth**
ash
sooty
canvas
tagine

**nautic linen**
carbon
pepper
earth
sand
salt
sahara
bamboo
ocean

# our cabinets


| | |
|---|---|
| Color options | 151 |
| Cube 55 | 152 |
| Cube 70 | 160 |
| Cube 83 | 168 |
| Cube 193 | 174 |

# color options

## inside the cube

Melamine

light grey *
anthracite grey *
old oak
nature oak
soft oak

* standard colour

## hinges and tip-on

black

## doors, top and sides

Matilux®  4 mm

white
lino
taupe
bronze
anthracite
black

Fenix®  4 mm

bianco kos #0032
beige luxor #0719
beige arizona #0748
castora ottawa #0717
cacao orinoco #0749
grigio efeso #0725
grigio antrim #0752
grigio londra #0718
grigio bromo #0724
verde comodoro #0750
rosso jaipur #0751
blu fes #0754
nero ingo #0720

click here

## option - ceramic top

Xeramica®
*Not possible for Cube 193*

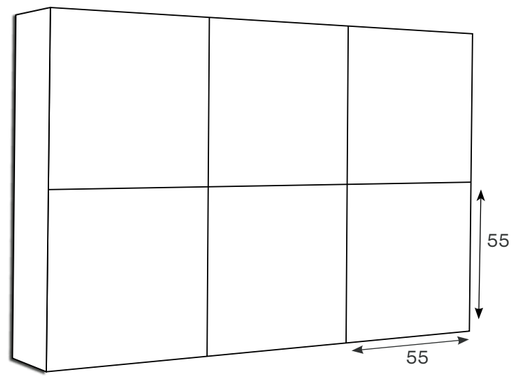
6 mm  Calacatta  13 mm

Absolute white
Black iron
Caravaggio
Charisma grey
Emperador
Lava brown
Marble azuro
Marble marone
Soft oak
Travertino grey

# cube 55

The smallest in its collection, namely 55 cm high. You start with one 55 x 55 cm block and then combine it with other blocks from the Cube 55 collection to easily create your perfect cupboard. Standing or hanging, it does not matter!

click here




cube 55 triple in Matilux® white with vitrine door and led spot

cube 55 in Matilux® bronze and space in Matilux® black

cube 55 in Matilux® anthracite, a Xeramica® top in black iron and Wire legs

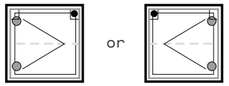
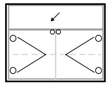
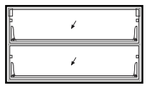
# cube 55

Designed by Chris Vankeirsbilck

- hinge
- push point
- cabinet
- fixed partition
- rotation direction

*max. load 20 kg / door*

## elements

| | | width | height | depth | code |
|---|---|---|---|---|---|
|  or  | 1 door | 55 | 55 | 40 | 1D |
|  | 1 drawer and 2 doors | 80 | 55 | 40 | LDD |
|  | 2 drawers | 97.5 | 55 | 40 | LL |
| | 3 drawers | 55 | 55 | 40 | 3L |
| | space<br>*only possible if placed between 2 other elements* | 30 | 55 | 40 | SPACE |
| | 1 small door | 30 | 55 | 40 | 1SD |

## options

1. legs under cabinet: lacquered aluminium or frame Wire (white, black, anthracite, lino or taupe).

2. cable opening for TV cabinet
3. door ‘vitrine’ 55 x 55 cm clear glass/black frame
4. LED spot (incl. remote control)
5. base in Matilux®; standard for double and triple (height 8 cm)
   (wooden frame finished with Matilux® glass adjustable in height)
6. ceramic top

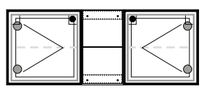
cube 55 double in Matilux® bronze with vitrine door and led spot and with 3 drawers

# cube 55 examples

Designed by Chris Vankeirsbilck

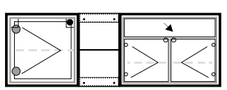
- hinge
- push point
- cabinet
- fixed partition
- rotation direction

*max. load 20 kg / door*



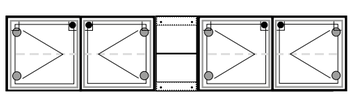
door space door

| width | height | depth | code |
|---|---|---|---|
| 140 | 55 | 40 | D-Space-D |



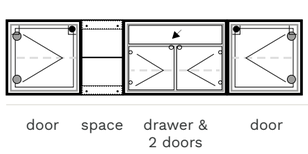
door space drawer & 2 doors

| width | height | depth | code |
|---|---|---|---|
| 165 | 55 | 40 | D-Space-LDD |



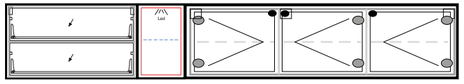
1 door 1 door space 1 door 1 door

| width | height | depth | code |
|---|---|---|---|
| 250 | 55 | 40 | 2D-Space-2D |



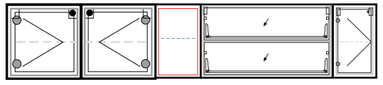
door space drawer & 2 doors door

| width | height | depth | code |
|---|---|---|---|
| 220 | 55 | 40 | D-Space-LDD-D |



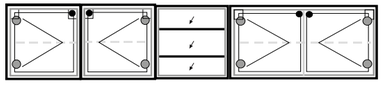
2 drawers space + lamp 3 doors

| width | height | depth | code |
|---|---|---|---|
| 292,5 | 55 | 40 | D-Space + lamp-LDD-D |



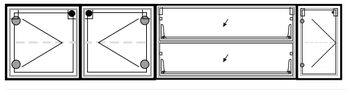
1 door 1 door space 2 drawers 1 small door

| width | height | depth | code |
|---|---|---|---|
| 292,5 | 55 | 40 | 2D-Space-LL-1SD |



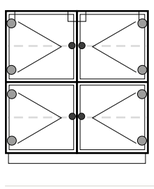
1 door 1 door 3 doors with option 3 drawers

| width | height | depth | code |
|---|---|---|---|
| 275 | 55 | 40 | 2D-3D with option 3L |



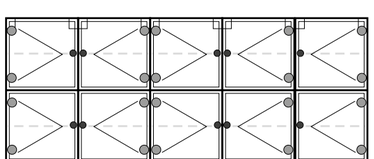
1 door 1 door 2 drawers 1 small door

| width | height | depth | code |
|---|---|---|---|
| 237,5 | 55 | 40 | 2D-LL-1SD |



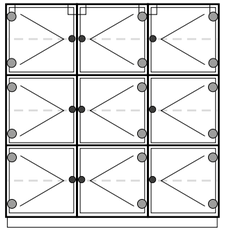
4 doors cabinet with base

| width | height | depth |
|---|---|---|
| 110 | 110 | 40 |



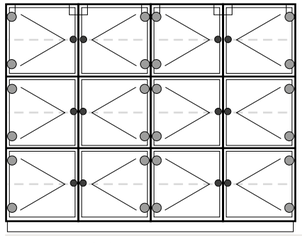
10 doors cabinet with base

| width | height | depth |
|---|---|---|
| 275 | 110 | 40 |



9 doors cabinet with base

| width | height | depth |
|---|---|---|
| 165 | 165 | 40 |



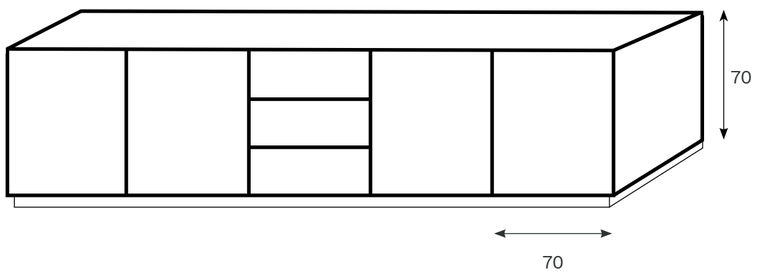
12 doors cabinet with base

| width | height | depth |
|---|---|---|
| 220 | 165 | 40 |

# cube 70

Make the perfect combination with 70 x 70 cm blocks. The Cube 70 is only available as a standing cupboard, standard included with plinth.

click here




cube 70 in Matilux® black | fizz big round (150 cm) with table top Xeramica® black iron | marguerite armchairs with shell in vegan leather black

cube 70 in Matilux® white with 3 drawers and 1 small door

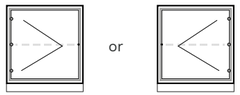
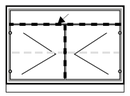
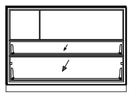
# cube 70

Designed by Chris Vankeirsbilck

- hinge
- push point
- cabinet
- fixed partition
- rotation direction

*max. load 20 kg / door*

## elements

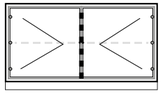
| | | width | height | depth | code |
|---|---|---|---|---|---|
|  | 1 door | 70 | 78 | 40 | 1D |
|  | 1 drawer and 2 doors | 110 | 78 | 40 | LDD |
|  | 1 space, 2 drawers | 110 | 78 | 40 | SLL |
| | 3 drawers | 70 | 78 | 40 | 3L |
| | 1 small door | 30 | 78 | 40 | 1SD |

## options

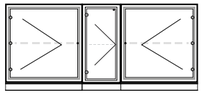
1. Ceramic top

# cube 70 examples

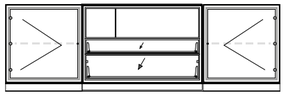
Designed by Chris Vankeirsbilck



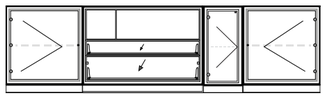
| | width | height | depth | code |
|---|---|---|---|---|
| door door | 140 | 78 | 40 | 2D |



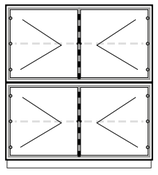
| | width | height | depth | code |
|---|---|---|---|---|
| door small door door | 170 | 78 | 40 | D-SD-D |



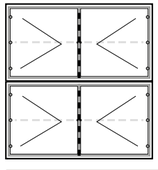
| | width | height | depth | code |
|---|---|---|---|---|
| door space & 2 drawers door | 250 | 78 | 40 | D-SLL-D |



| | width | height | depth | code |
|---|---|---|---|---|
| door space & 2 drawers small door door | 280 | 78 | 40 | D-SLL-SD-D |



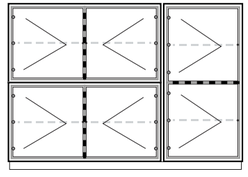
| | width | height | depth | code |
|---|---|---|---|---|
| 4 doors with base | 140 | 148 | 40 | 4D |



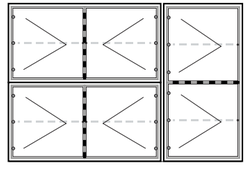
| | width | height | depth | code |
|---|---|---|---|---|
| 4 doors (hanging) | 140 | 140 | 40 | 4D |



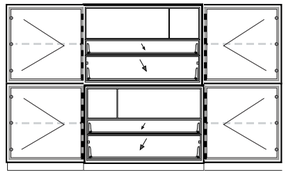
hinge
push point
cabinet
fixed partition
rotation direction
max. load 20 kg / door



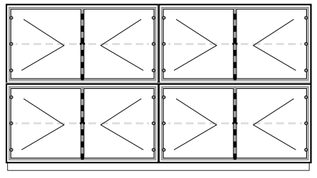
| | width | height | depth | code |
|---|---|---|---|---|
| 6 doors with base | 210 | 148 | 40 | 6D |



| | width | height | depth | code |
|---|---|---|---|---|
| 6 doors (hanging) | 210 | 140 | 40 | 6D |



| | width | height | depth | code |
|---|---|---|---|---|
| 2 doors 2 x 1 space & 2 drawers 2 doors | 250 | 148 | 40 | 2D - 21SD - 2D |

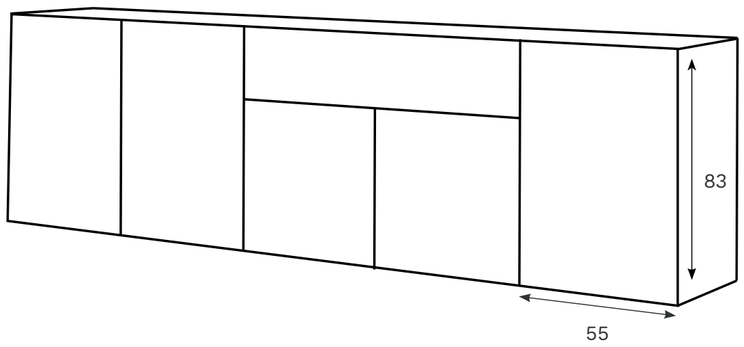


| | width | height | depth | code |
|---|---|---|---|---|
| 8 doors with base | 280 | 148 | 40 | 8D |

# cube 83

The Cube 83 consists of blocks of 83 x 55 cm. Combine several blocks from this collection to create your own customized cupboard. Cube 83 is only available as a standing option.

click here



cube 83 in Matilux® taupe with top Xeramica® black iron

cube 83 in Matilux® white with option: leather look on drawer

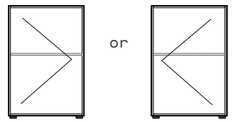
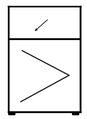
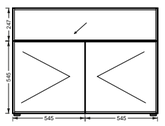
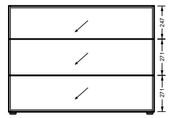
# cube 83

Designed by Chris Vankeirsbilck

- hinge
- push point
- cabinet
- fixed partition
- rotation direction

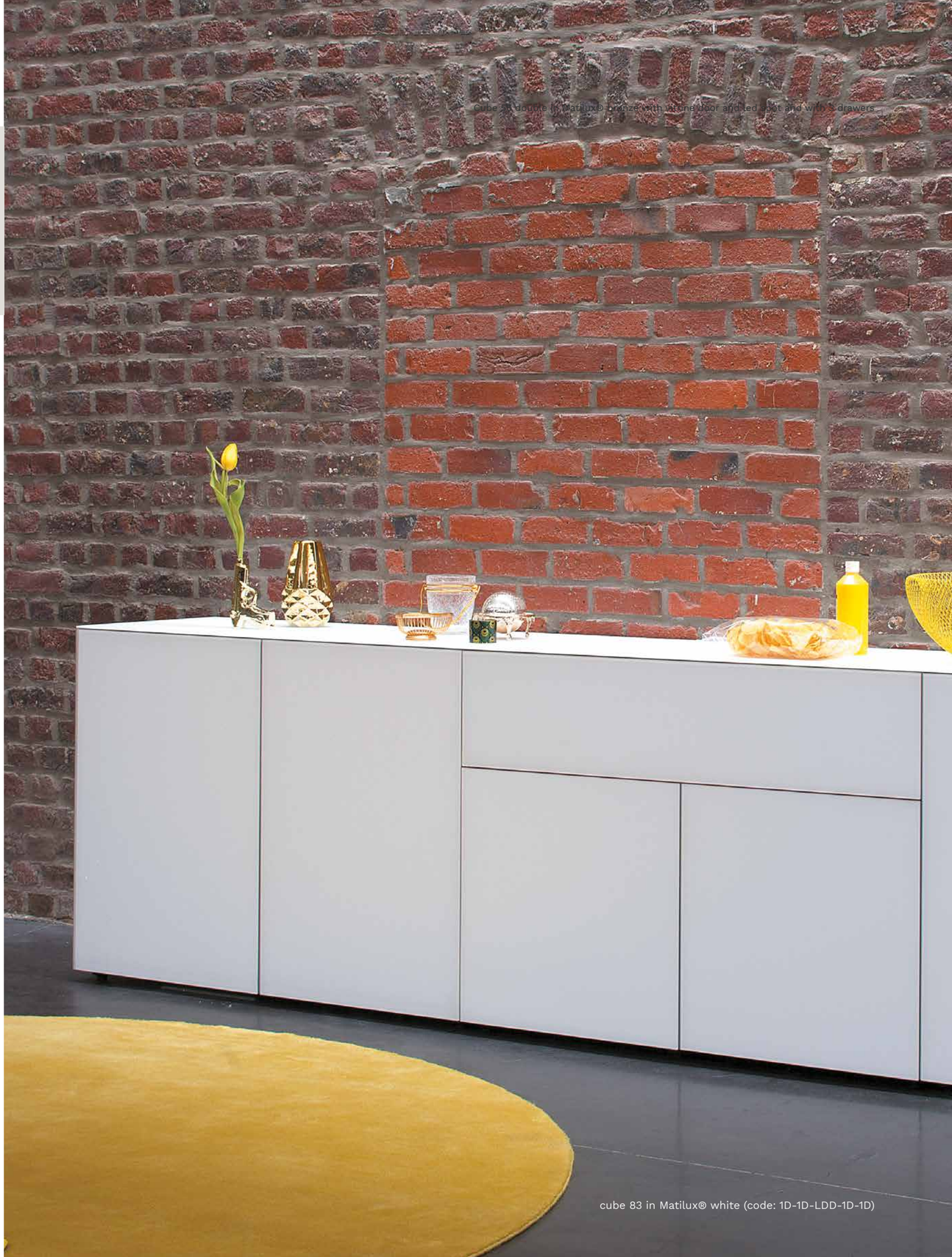
*max. load 20 kg / door*

## elements

| | | width | height | depth | code |
|---|---|---|---|---|---|
|  | 1 door | 55 | 83 | 50 | 1D |
|  | 1 drawer, 1 door | 55 | 83 | 50 | LD |
|  | 1 drawer, 2 doors | 110 | 83 | 50 | LDD |
|  | 3 drawers | 110 | 83 | 50 | 3L |

## options

1. base in Matilux® (height 8 cm)
   (wooden frame finished with Matilux®
   glass adjustable in height)
2. ceramic top

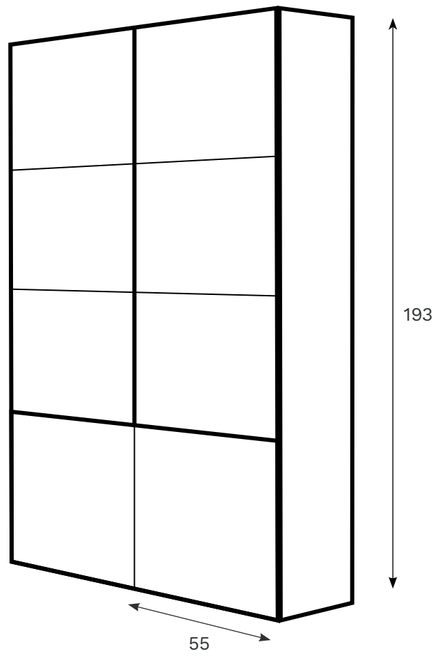



cube 83 in Matilux® white (code: 1D-1D-LDD-1D-1D)

# cube 193

The largest in our cupboard collection: Cube 193. Choose 1, 2, 3 or 4 elements that you put together to form 1 big, beautiful standing cabinet.

click here

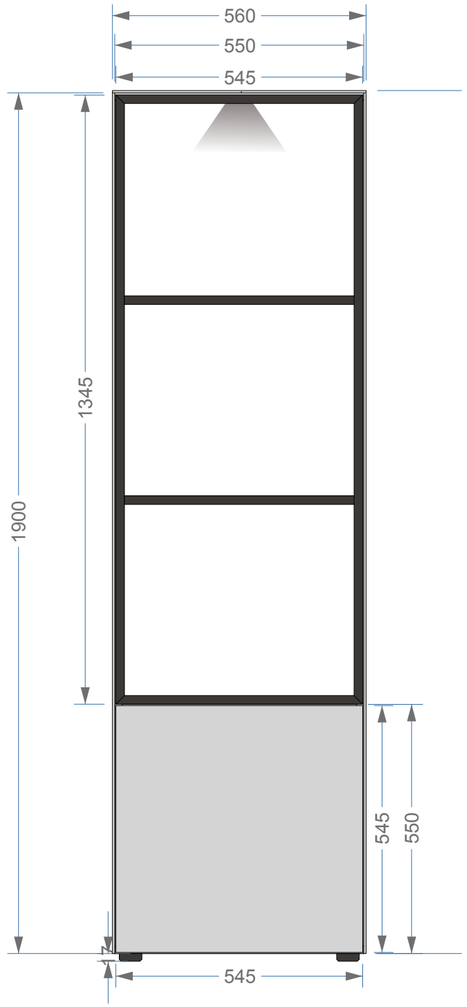



cube 193 in Matilux® white with inside old oak

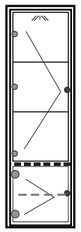
# cube 193

Designed by Chris Vankeirsbilck

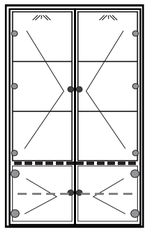
## element



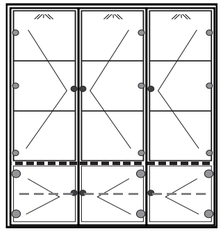

## examples



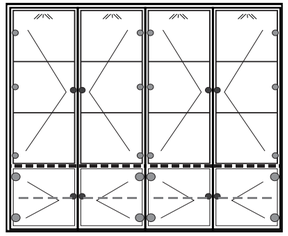
| | width | height | depth | code |
|---|---|---|---|---|
| 1 door | 55 | 193 | 40 | 1D |



| | width | height | depth | code |
|---|---|---|---|---|
| 2 doors | 110 | 193 | 40 | 2D |



| | width | height | depth | code |
|---|---|---|---|---|
| 3 doors | 165 | 193 | 40 | 2D |



| | width | height | depth | code |
|---|---|---|---|---|
| 4 doors | 220 | 193 | 40 | 2D |

- hinge
- push point
- cabinet
- fixed partition
- rotation direction

*max. load 20 kg / door*

# our accessories


Side tables

Collins 180

Flower 186

Table accessories 194

Bite, Heatt & Turnable Disc

# collins

This powder-coated aluminium side table was designed with outdoor use in mind. A small, light-weight design in two different heights. Prefer a tidy look? Simply slide the low Collins table under the higher version and put them aside.

click here

collins high & low in lino

collins high & low in lino | fizz low chair in rope solemio lino

collins high & low black | wire low chairs with cushions smooth ash

collins high in bronze | wire low chair in bronze

# collins

indoor & outdoor

Designed by Mathias De Ferm

## dimensions

| | diameter | height | height<br>table top till floor |
|---|---|---|---|
| high | 44 | 66 | 56 |
| low | 44 | 56 | 46 |

## frame

lacquered aluminium

white lino taupe bronze anthracite black

# flower

Our newest side table: Flower. Just like a real flower, this flower table changes over time. You can move each table top – the flower’s petals – to make a new composition. Brand new in the range of colors: bronze. Luxurious, trendy and timeless. This dynamic and playful table allows you to finish your work from a lounge chair or just makes your drink and snack easy to reach when you’re chilling.

click here

# nature is our biggest inspiration

flower side tables in bronze, black and lino

flower side table in lino

Just like nature,
the flower table shows
itself in different
colors and finishes

flower side table in bronze

# flower

indoor & outdoor

Designed by Mathias De Ferm

## dimensions

| | height total | height petal 1 | height petal 2 | height petal 3 | length petals | width petals |
|---|---|---|---|---|---|---|
| side table | 76 | 64.5 | 61.5 | 58.5 | 45.0 | 40.5 |

## frame

lacquered aluminium

## Trailie

lacquered aluminium

white lino taupe bronze anthracite black

# table accessories

Everything starts at the table. Who doesn’t love evenings that slowly turn into the night while you’re still picking from the food on the table. Especially for these occasions we have 3 types of table accessories: Heatt to keep your food warm, Bite which you can easily attach to your table to create more space and thanks to the Turnable Disc, everything is within reach.

click here

heatt dia 60 in Xeramica® black iron | marguerite round (dia 150 cm) with table top Xeramica® black iron | rafael x-base in vegan leather black

heatt 140 in Xeramica® black iron

heatt 21 in Xeramica® soft oak

bite large in oak | heatt 140 in Xeramica® black iron | layers dining table (300 cm) with table top Xeramica® black iron | fizz armchair in rope solemio charcoal

heatt 140 in Xeramica® caravaggio | curve faux elyps (300 cm) with table top Xeramica® caravaggio | curve chair in smooth tagine

meet the designers

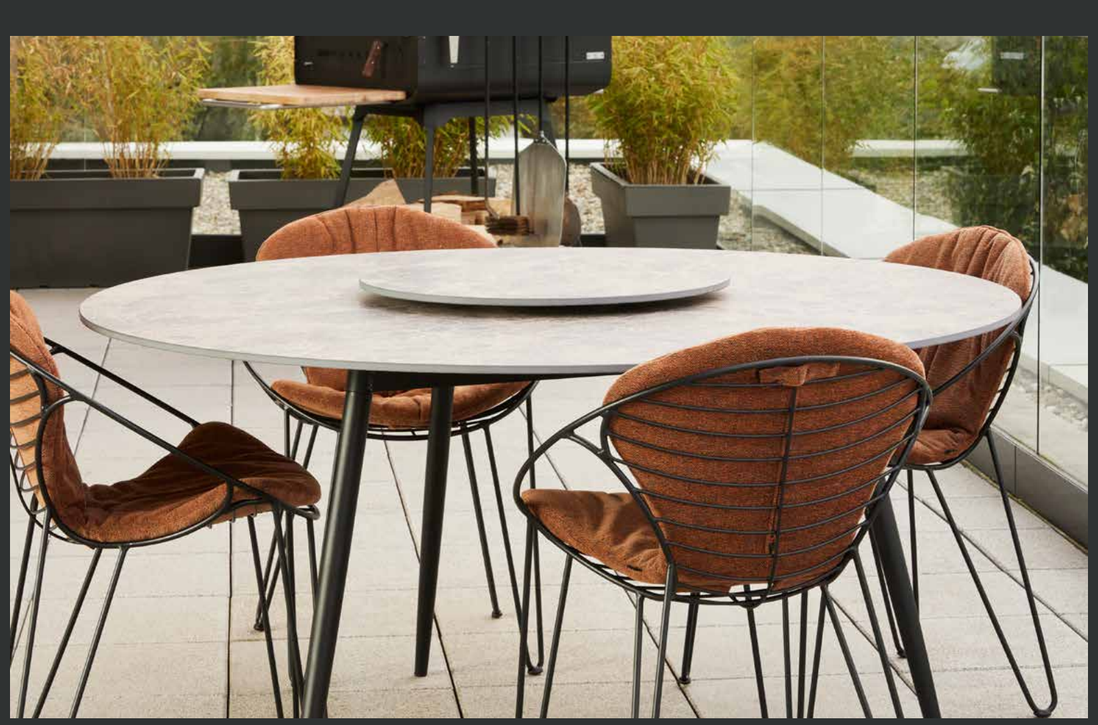
# cas moor
# lieven musschoot

Cas Moor graduated in 2015 with a bachelor’s degree in Interior Architecture and a masters degree in Autonomous Design. His projects range from interior architecture, lighting, furniture and accessories to exhibitions and electronics.

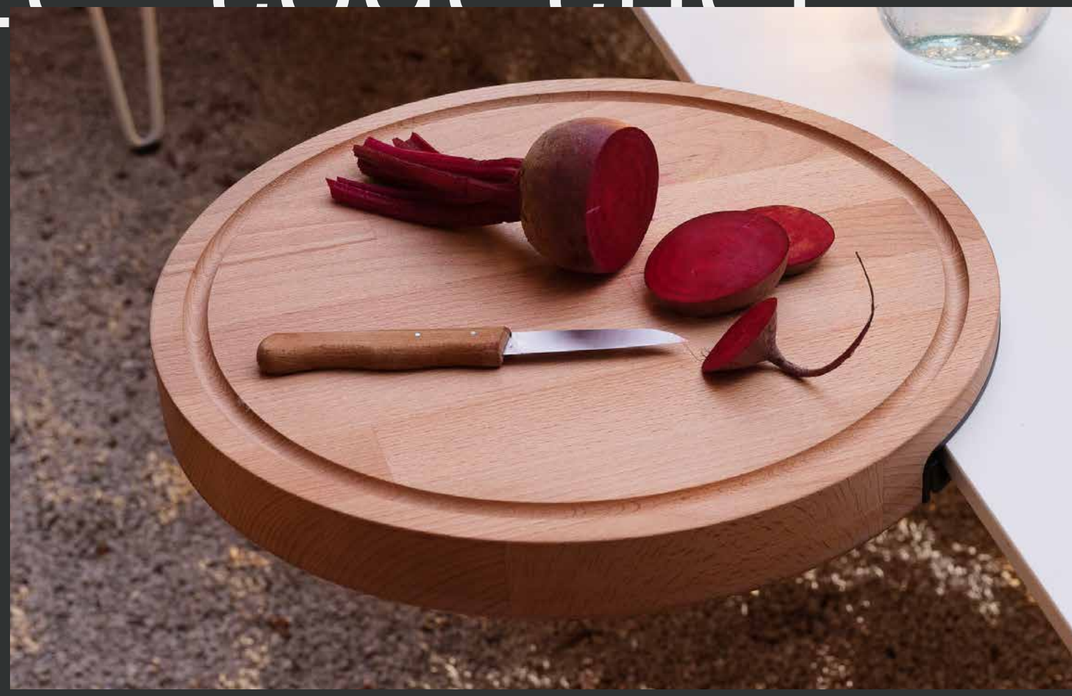
Lieven Musschoot graduated as an Interior Architect from the Architecture school Sint-Lucas in Ghent, Belgium. He believes interior architecture is a reaction between the client and the architect.

Since 2014 Moor & Musschoots are a productdesign team. Their pilosophy is: “it’s obvious that a designer listens to the machines.”

# bringing people together



turnable disc in Xeramica® emperador | marguerite round table (150 cm) with table top Xeramica® emperador | wire dining chairs with cushions smooth tagine



bite small in beech

A good design is when a object is stripped down to its bare bones with the essence still intact.

heatt 95 & heatt dia 21 in Xeramica® absolute white | bite small in oak | propeller dining table (300 cm )with table top Xeramica® absolute white | wire dining chairs with cushions smooth canvas

heatt dia 45 in Xeramica® absolute white

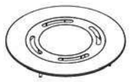
# table accessories

indoor & outdoor

Designed by Cas Moor & Lieven Musschoot

## dimensions

| plate warmer oblong | length | width |
|---|---|---|
| heatt 140 | 140 | 20 |
| heatt 95 | 95 | 20 |



| plate warmer round | diameter |
|---|---|
| heatt dia 60 | 60 |
| heatt dia 45 | 45 |
| heatt dia 21 | 21 |

| side plate oblong | length | width |
|---|---|---|
| bite large | 550 | 300 |

| side plate round | diameter |
|---|---|
| bite small | 35 |

| turnable disc | diameter |
|---|---|
| disc 60 | 60 |
| disc 45 | 45 |

## wood for bite

oak

walnut

beech

## ceramics for heatt and turnable disc

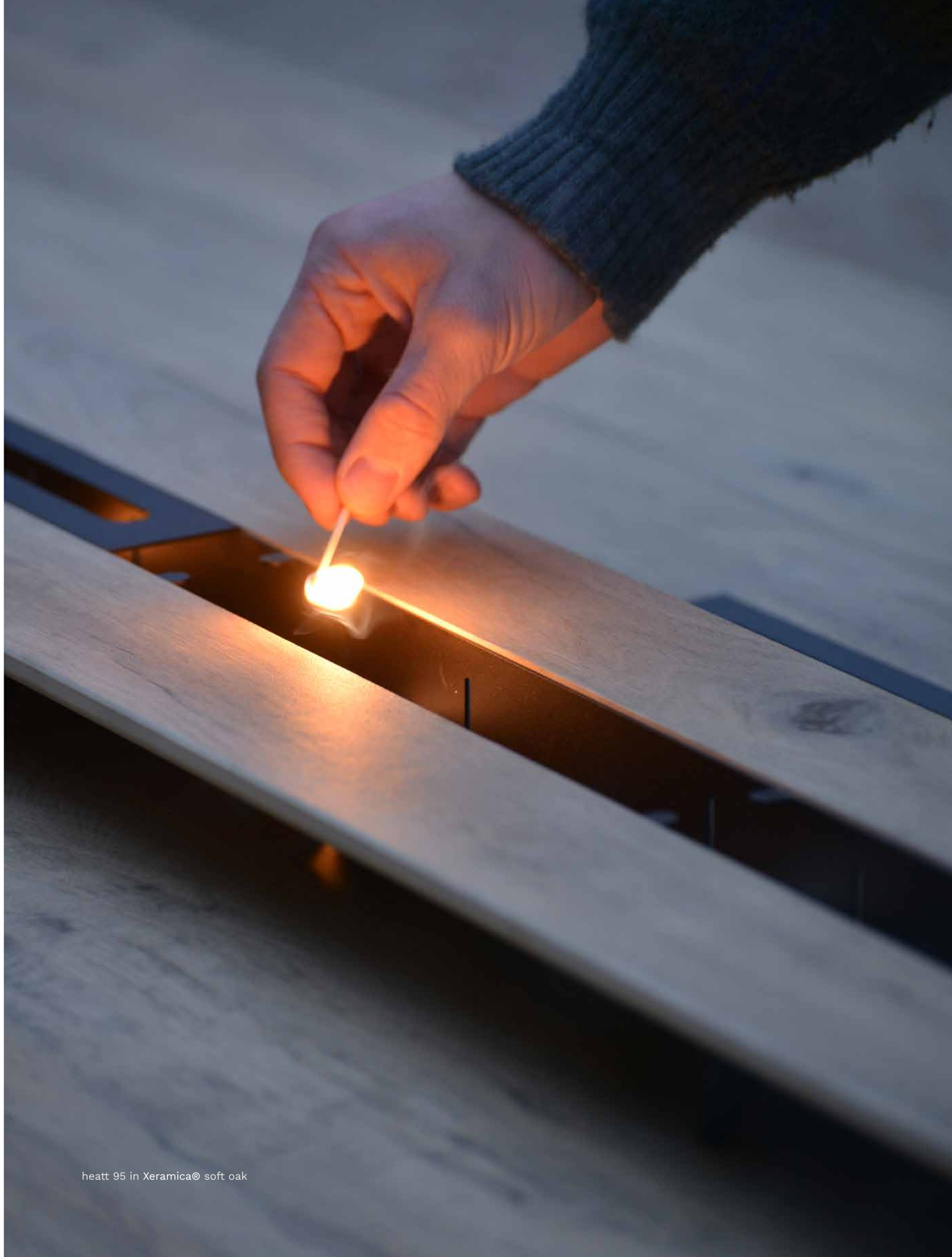
6 + 6 mm

Calacatta
*only possible for turnable disc*

13 mm

Absolute white
Black iron
Caravaggio
Charisma grey
Emperador
Lava brown
Marble azuro
Marble marone
Soft oak
Travertino grey





heatt 95 in Xeramica® soft oak

# choice for quality


Surviving seasons and generations 210

Xeramica® 212

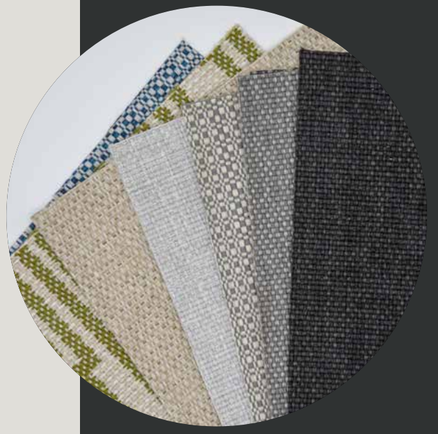
Fenix® 214

Matilux® 216

Fabrics 218

Maintenance 223

# surviving seasons and generations



We believe in durability. Our furniture is designed to last. Robust, yet cosy. We always use stainless steel and aluminium for our tables and our table tops are made of Xeramica®, a product that is beautiful and practical.

Because of our choice for quality all our tables, accessories and loungers can be used both indoors and outdoors. This also applies to many of our chairs and their cushions.

indoor & outdoor

# ceramic table tops.

# xeramica®

The table tops are available in 11 different ceramic types.

Xeramica® consists of minerals that are compressed under high pressure and at a high temperature to create a very dense, homogeneous structure.

The advantages of Xeramica®:
- No scratches*
- 100% UV resistant
- Does not absorb fat, acid, water or wine
- 100% frost-resistant
- No visible dust
- Easy to maintain
- For indoors and outdoors

**Xeramica® 6 + 6 mm**
This is a 6 mm ceramic plate laminated to 6 mm tempered glass.

**Xeramica® 13 mm**
This is a full ceramic plate with a glass fibre membrane underneath.

* Caravaggio is more sensitive to scratches due to a high-gloss layer.

calacatta
6 + 6 mm


absolute white
13 mm

black iron
13 mm

caravaggio*
13 mm


charisma grey
13 mm

emperador
13 mm

lava brown
13 mm

marble azuro
13 mm

marble marone
13 mm

soft oak
13 mm

travertino grey
13 mm

click here

# fenix®
# for your cabinets.



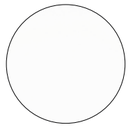
# fenix®

Recently, we added FENIX® to our material range. This matte finish avoids fingerprints because of its nano-technology surface and guarantees timeless style. A perfect choice for your cabinet.

FENIX® products are made of paper (over 60%) and thermosetting resins (30 - 40%). The FENIX® products are created by a pressing process in which heat and pressure are applied simultaneously in order to obtain a homogeneous non-porous product.

The advantages of FENIX®:
- Low light reflectivity
- Extremely matt surface
- Anti-fingerprint
- Thermal healing of superficial microscratches

And finally, as an additional great benefit FENIX® innovative materials for interior design are carbon neutral!


bianco kos
#0032

beige luxor
#0719

beige arizona
#0748

castora ottawa
#0717

cacao orinoco
#0749

grigio efeso
#0725

grigio antrim
#0752

grigio londra
#0718

grigio bromo
#0724

verde comodoro
#0750

rosso jaipur
#0751

blu fes
#0754

nero ingo
#0720

click here

# matilux for your cabinets.



# matilux®

Matilux® is an extra clear glass, tempered, colored and frosted.
Leavened on the top and colored on the bottom.

The advantages of Matilux®:

- No more greasy fingers
- No reflection in the sun
- No visible scratches
- Feels soft and warm
- The coat of paint on the underside is baked into the glass
- The glass is tempered
- No green or blue effect on the edge of the glass
- Easy maintenance, no streaks after polishing

black
4 mm

antracite
4 mm

dark brown
4 mm

taupe
4 mm

bronze
4 mm



lino
4 mm



white
4 mm

choose your fabric.

# fabrics

With 7 different types and a total of 41 colours, there is plenty of choice in our fabrics.

Are you going for a new outdoor chair? Then choose nautic linen in 8 contemporary colours. Or go for Smooth, the fabric you would hardly believe is not only an indoor fabric, but also an outdoor one. As the name says, super soft!

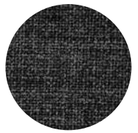
We also have 5 interior fabrics. You can choose real leather or would you rather go for the equally beautiful vegan variant? Furthermore, we have easy care fabrics and corallo. Or go for more shine and a brighter colour with velvet.

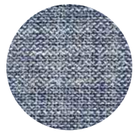
click here

indoor

## corallo

70% polyacryl, 20% polyester, 10% baumwolle


charcoal


blue

cherry

beige

## easy care fabrics

100 % enhanced micro polyester chenille yarn

tabacco

truffle

stone

flax

indoor

## velvet

100 % polyester

black

beige

blue

green

orange

## vegan leather

1% Polyurethane, 82% Polyvinyl Chloride, 17% Polyester

black

anthracite

dark brown

cognac

taupe

lino


white

## leather

black

anthracite

nutella

cognac

taupe

pearl

grey

beige

white



indoor & outdoor

## smooth

solution dyed polypropylene chenile (washable)

sooty

ash

canvas

tagine

## nautic linen

solution dyed polypropylene (washable)

carbon

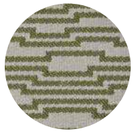
pepper

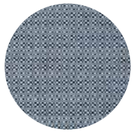
earth

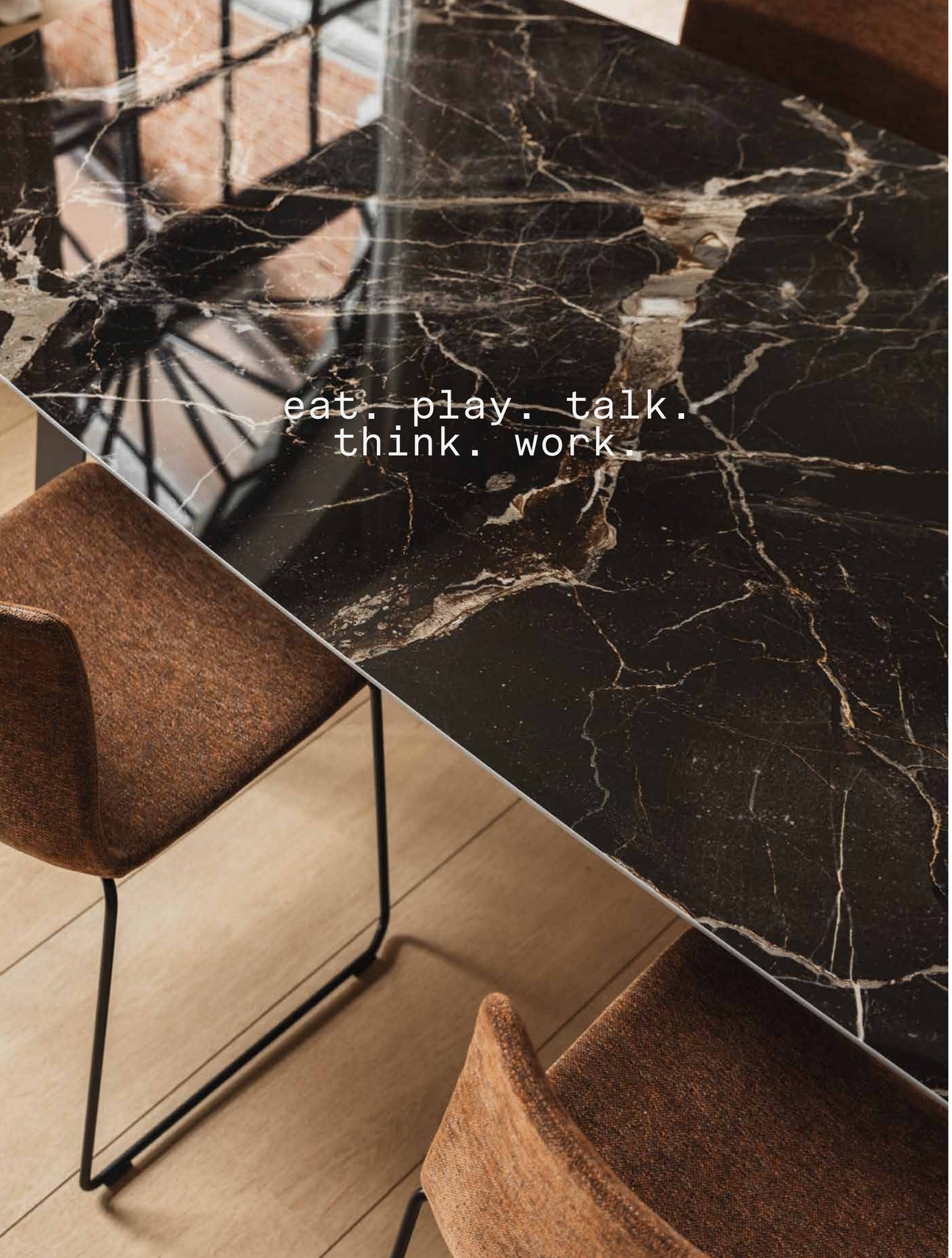
sand

salt

sahara


bamboo


ocean




# maintenance

## all clean

Powerful, varsatile and safe cleaner for all applications, indoor and outdoor. Removes grease, dirt and green soiling. Cleans: garden furniture, fenix, vegan leather, table tops, textile fabric covers and tarpaulin.

## glass clean

Glass clean does not leave scratches and is therefore most suitable for cleaning matt glass, ceramics or stainless steel. This makes it the perfect agent for treating aggressive grease marks or tough dirt on Matilux®, even surface rust on stainless steel (brown spots).

## textile protector

High-performance protection product for upholstery textiles. The dirt-repellent layer means that food and drinks will not leave stains. This will ensure that your furniture lasts for many years without stains.

# find our dealers

We work together with dealers in 19 countries, all over the world. Want to know where? Click on this button.

click here

Photography: SKINN, Beeldcollectief,
Frederik Vercruysse, Mathias De Ferm & Bieffe

Design: Unik Concepts

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