

DOMANI

Domani gives an age-old art a significant place in the future.
Just as our name implies.

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ABOUT DOMANI

Domani's pots and planters are shaped by hand, each one marked by the touch of its maker. Founded in Belgium in 1992, we work with terracotta, zinc and copper, using both traditional techniques and innovative solutions to create pieces that evolve over time with the elements. From design in Antwerp to manufacturing in Pécs, every step reflects our commitment to craftsmanship and materiality.

We collaborate with some of the most respected names in design, and continue to refine and elevate the art of pottery. Domani gives an age-old art a significant place in the future.



CRAFTSMANSHIP

Every Domani piece is shaped by hand, following techniques that have been refined over generations. Production takes place in our manufacturing facility in Pécs in Hungary, where skilled artisans oversee every stage – from raw material to finished form.

Craftsmanship is at the core of Domani. Precision, patience and a deep understanding of materials ensure that each piece is made to last, carrying the mark of the hands that shaped it.









TERRACOTTA

For many millennia, terracotta has been used to create beautiful objects of art and earthenware. Indeed, the earliest examples of its use have been traced back to prehistoric times. In harnessing its paradoxes – how the clay can be worked both warm and cold, and how the result can be made to look either soft or severe – the outcome of our endeavours can be both traditional and modern, always surrendering to the proprietary attributes of the clay.

While always maintaining its typical colour, which ranges over different hues of reddish-brown depending on the iron content, our terracotta clay is made using a kaolin base. Its special properties ensure a durable and less porous surface. While in the kiln, it will coalesce, virtually eliminating water absorption. The minimal 3 to 4% water absorption of a Domani terracotta pot ensures that it is frost-proof, lending itself to year-round use in any climate.

Terracotta is a natural material that reacts to its surroundings, slowly developing its character from the mineral content of the water it is exposed to, giving it the almost human-like trait of slowly maturing into its own personality.



ALBI

Through contrasting textures, ALBI sets smooth against rough. It stands on a neat base while a coarse, entwining vertical relief gathers as it rises and runs over the rim; the inner rim stays level. Partial texture defines the shape and sets the rhythm. Hand-finished cuts add depth and catch light. In a space, the piece conveys order and tactility – grounded at the base with a lift above.





● Pale | PA



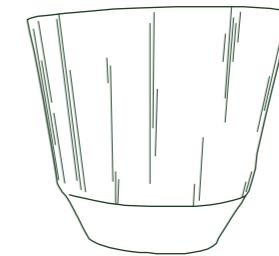
● Beige | BE



● Graphite | GRA



Green | GRE



TALP60-80-100

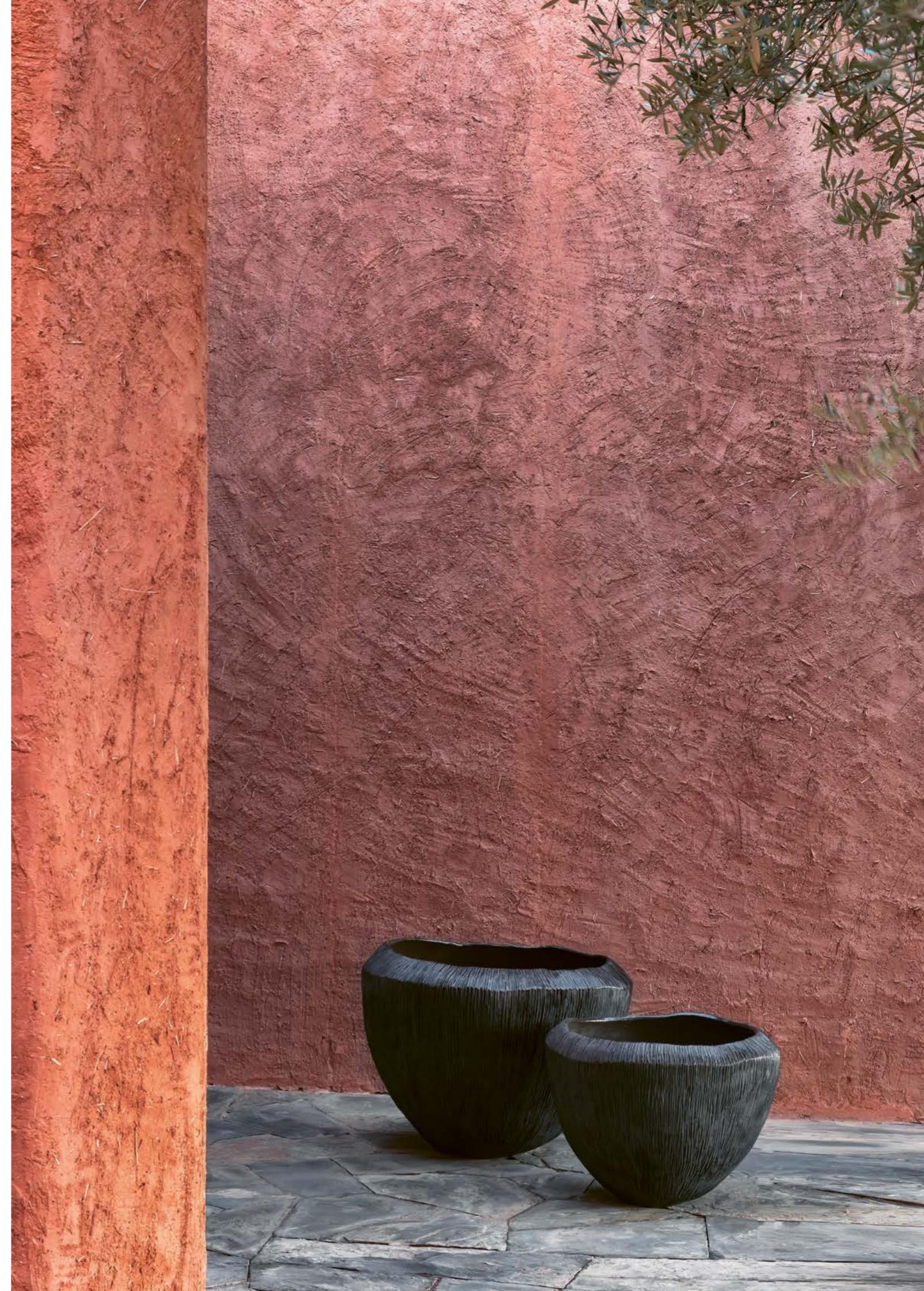
ALBI	WIDTH Ø	HEIGHT	WEIGHT	OPENING Ø	BASE Ø
TALP60	60 cm	52 cm	43 kg	53 cm	30 cm
TALP80	80 cm	76 cm	76 kg	71 cm	31 cm
TALP100	100 cm	87 cm	85 kg	90 cm	45 cm
TALP60	23.5 in	20.5 in	95 lb	21.0 in	12.0 in
TALP80	31.5 in	30.0 in	168 lb	28.0 in	12.0 in
TALP100	39.5 in	34.5 in	187 lb	35.5 in	17.5 in

ATLANTIS

In ATLANTIS, organic asymmetry is made solid – a planter that swells and tapers with a natural, lived rhythm. Its surface is drawn with a metal rod, scoring irregular lines that either wrap around the whole piece or pause to reveal smooth areas of clay. Glaze gathers in the grooves while the upper surface catches light, adding depth and a gentle sheen. ATLANTIS is tactile and grounded, a vessel with movement that holds its weight with calm authority.









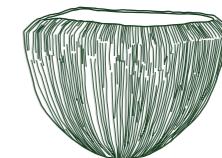
Bronze | BR



Black Metallic | BM



TAOC60-80



TAPO58-78

ATLANTIS	LENGTH X WIDTH	HEIGHT	WEIGHT	OPENING	BASE Ø
TAOC60	67 x 62 cm	34 cm	40 kg	55 x 50 cm	23 cm
TAOC80	89 x 83 cm	44 cm	60 kg	71 x 64 cm	27 cm
TAPO58	Ø 58 cm	43 cm	35 kg	Ø 50 cm	16 cm
TAPO78	Ø 78 cm	58 cm	51 kg	Ø 58 cm	23 cm
TAOC60	26.5 x 24.5 in	13.5 in	88 lb	21.5 x 19.5 in	9.0 in
TAOC80	35.0 x 32.5 in	17.5 in	132 lb	28.0 x 25.0 in	10.5 in
TAPO58	Ø 23.0 in	17.0 in	77 lb	Ø 19.5 in	6.5 in
TAPO78	Ø 30.5 in	23.0 in	112 lb	Ø 23.0 in	9.0 in

ATLANTIS NATURAL

An organic, off-centre silhouette defines ATLANTIS NATURAL, its rim on a gentle tilt and its form swelling before tapering toward the base. A narrow band of hand-worked texture traces the upper section while the lower remains smooth. Fired in natural clay, the planter's surface is matte, and light rests in the relief, forming soft shadows. Glaze-free and pared back, it stands apart for its focus on the clay itself: warm and grounded, a planter with easy movement.





● Natural White | NW



Natural Sand | NSA



● Natural Grey | NG



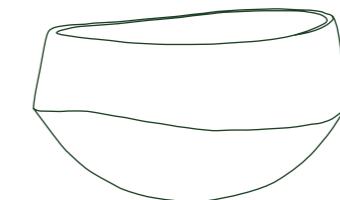
Natural Swamp | NSW



● Natural Black | NBL



Natural Red | NR



TAOC60 · 80 · 120

ATLANTIS NATURAL	LENGTH X WIDTH	HEIGHT	WEIGHT	OPENING	BASE Ø
TAOC60	67 x 62 cm	34 cm	30 kg	55 x 50 cm	23 cm
TAOC80	89 x 83 cm	44 cm	55 kg	71 x 64 cm	27 cm
TAOC120	118 x 112 cm	58 cm	118 kg	100 x 88 cm	63 cm
TAOC60	26.5 x 24.5 in	13.5 in	66 lb	21.5 x 19.5 in	9.0 in
TAOC80	35.0 x 32.5 in	17.5 in	121 lb	28.0 x 25.0 in	10.5 in
TAOC120	46.5 x 44.0 in	23.0 in	260 lb	39.5 x 34.5 in	24.5 in



BASTIA

Designed by Paul Odekerken

Airy and weightless in appearance, BASTIA seems to float – a near-invisible base lifts the form just off the surface so a fine line of light is suggested beneath. The planter's profile tapers gently to a level rim, and its terracotta surface is softly brushed for a fine tactile grain. Developed with a dense clay body, the planters in the collection are suitable for indoor and outdoor use. In a considered palette of matte finishes, BASTIA, designed by visual artist Paul Odekerken, delivers an illusion of lightness.



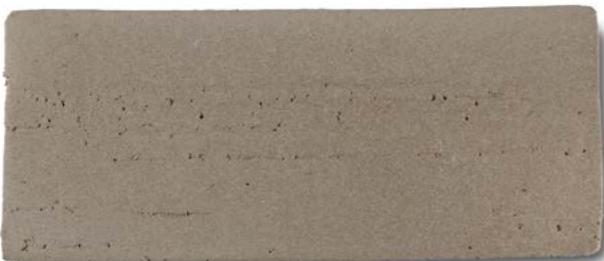




● Canvas | CAN



Caramel | CAR



● Linen | LI



Burgundy | BU



● Elephant | EL



TBAP31 · 34

TBAV47 · 52

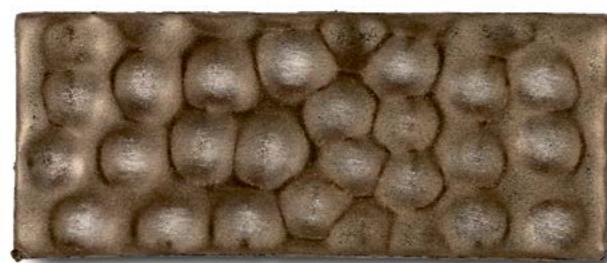
BASTIA	WIDTH Ø	HEIGHT	WEIGHT	OPENING Ø	BASE Ø
TBAP31	37 cm	34 cm	10 kg	31 cm	22 cm
TBAP34	42 cm	40 cm	14 kg	34 cm	25 cm
TBAV47	32 cm	47 cm	11 kg	25 cm	20 cm
TBAV52	37 cm	52 cm	20 kg	30 cm	21 cm
TBAP31	14.5 in	13.5 in	22 lb	12.0 in	8.5 in
TBAP34	16.5 in	16.0 in	31 lb	13.5 in	10.0 in
TBAV47	12.5 in	18.5 in	24 lb	10.0 in	8.0 in
TBAV52	14.5 in	20.5 in	44 lb	12.0 in	8.5 in

BATUR

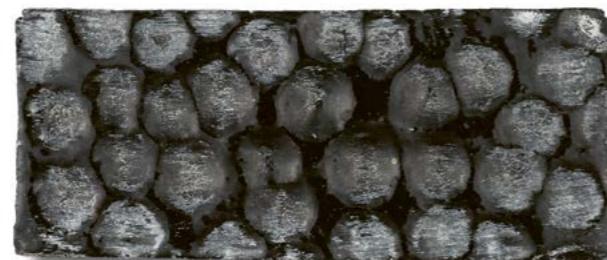
In BATUR, clay takes on a forged skin – a hammered cadence drawn from the bend of a finger. Dimples begin loose at the base, gather density as they rise and run dot-on-dot across the voluptuous rim, where the pattern feels almost molten. The finish is worked into the texture, so peaks hold a gentle gleam, lending a metal-like presence and depth. The form feels substantial and crafted; light plays across it in a shifting dapple, the piece generous, resilient and alive.



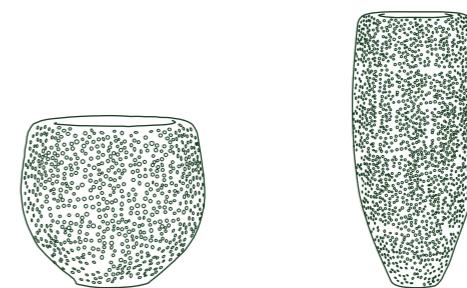




Bronze | BR



Black Metallic | BM



TBP45 · 55 · 65 · 77

TBV120

BATUR	WIDTH Ø	HEIGHT	WEIGHT	OPENING Ø	BASE Ø
TBP45	45 cm	40 cm	30 kg	23 cm	15 cm
TBP55	55 cm	52 cm	40 kg	29 cm	16 cm
TBP65	60 cm	57 cm	50 kg	33 cm	26 cm
TBP77	70 cm	66 cm	80 kg	38 cm	28 cm
TBV120	48 cm	120 cm	100 kg	29 cm	23 cm
TBP45	17.5 in	16.0 in	66 lb	9.0 in	6.0 in
TBP55	21.5 in	20.5 in	88 lb	11.5 in	6.5 in
TBP65	23.5 in	22.5 in	110 lb	13.0 in	10.0 in
TBP77	27.5 in	26.0 in	176 lb	15.0 in	11.0 in
TBV120	19.0 in	47.0 in	221 lb	11.5 in	9.0 in



BERGEN

Timeless and soft, BERGEN refines the classic idea of a pot into a clear, tapered profile. Hand-formed, it is taller than wide, the line rising to a crisp rim that gives a balanced proportion. The surface keeps a restrained clay texture with subtle vertical tool marks that show as fine shadows. Fired to a matte finish, BERGEN brings order and scale and works in most settings – indoors or out – framing planting with a neutral presence that is harmonious and dependable.

BERGEN





● Natural White | NW



Natural Sand | NSA



● Natural Grey | NG



Natural Swamp | NSW



● Natural Black | NBL



Natural Red | NR



TBEV40-50-60-75

TBEV110-135

BERGEN	WIDTH Ø	HEIGHT	WEIGHT	OPENING Ø	BASE Ø
TBEV40	40 cm	44 cm	16 kg	34 cm	20 cm
TBEV50	50 cm	55 cm	32 kg	42 cm	25 cm
TBEV60	60 cm	64 cm	50 kg	55 cm	31 cm
TBEV75	75 cm	80 cm	75 kg	69 cm	40 cm
TBEV110	80 cm	110 cm	117 kg	73 cm	43 cm
TBEV135	90 cm	135 cm	136 kg	80 cm	43 cm
TBEV40	16.0 in	17.5 in	35 lb	13.5 in	8.0 in
TBEV50	19.5 in	21.5 in	71 lb	16.5 in	10.0 in
TBEV60	23.5 in	25.0 in	110 lb	21.5 in	12.0 in
TBEV75	29.5 in	31.5 in	165 lb	27.0 in	16.0 in
TBEV110	31.5 in	43.5 in	258 lb	28.5 in	17.0 in
TBEV135	35.5 in	53.0 in	230 lb	31.5 in	17.0 in

GRAZ

Balanced and clear in intent, GRAZ is a round planter with a generous, low shape and an open mouth. The hand-formed curve flows in one line from foot to rim, giving a stable, even volume. Fine upright tool marks register on the clay as gentle shadows, sharpening the profile. Durable and timeless, GRAZ works in most settings, including entrances, terraces and interiors.







● Natural White | NW



Natural Sand | NSA



● Natural Grey | NG



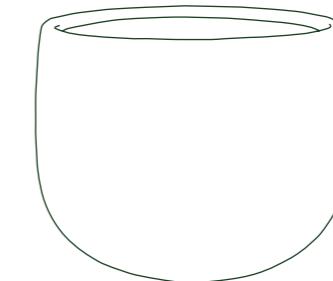
Natural Swamp | NSW



● Natural Black | NBL



Natural Red | NR



TGZP50-60-70-90-100-120

GRAZ	WIDTH Ø	HEIGHT	WEIGHT	OPENING Ø	BASE Ø
TGZP50	48 cm	44 cm	20 kg	41 cm	26 cm
TGZP60	58 cm	50 cm	30 kg	50 cm	30 cm
TGZP70	68 cm	60 cm	50 kg	62 cm	46 cm
TGZP90	88 cm	69 cm	100 kg	75 cm	50 cm
TGZP100	98 cm	80 cm	140 kg	86 cm	63 cm
TGZP120	118 cm	98 cm	200 kg	102 cm	75 cm
TGZP50	19.0 in	17.5 in	44 lb	16.0 in	10.0 in
TGZP60	23.0 in	19.5 in	66 lb	19.5 in	12.0 in
TGZP70	27.0 in	23.5 in	110 lb	24.5 in	18.0 in
TGZP90	34.5 in	27.0 in	221 lb	29.5 in	19.5 in
TGZP100	38.5 in	31.5 in	309 lb	34.0 in	25.0 in
TGZP120	46.5 in	38.5 in	441 lb	40.0 in	29.5 in

HAMBURG

With a rectilinear profile, HAMBURG sets out a square form held true from base to rim. Flat sides meet a level rim with crisp, exact edges. The clay skin is lightly scratched in horizontal lines – a fine grain that reads as soft shadows, clarifying the geometry without glare. As a planter, it brings structure: aligning with façades, edging terraces, defining thresholds and creating a natural partition. HAMBURG frames greenery with an ordered look that works across various settings.





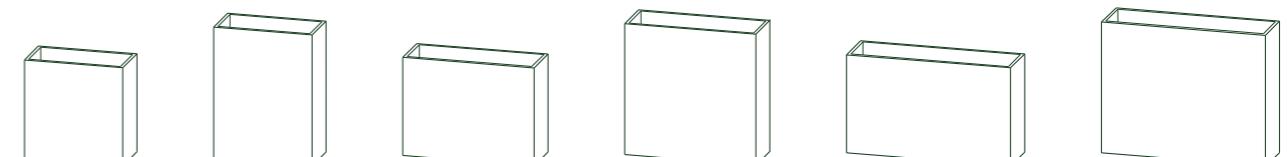
● Natural White | NW



● Natural Grey | NG



● Natural Black | NBL



THR60-60 THR60-80 THR80-60 THR80-80 THR100-60 THR100-80

HAMBURG	LENGTH X WIDTH	HEIGHT	WEIGHT	OPENING	BASE
THR60-60	60 x 30 cm	60 cm	52 kg	55 x 25 cm	60 x 30 cm
THR60-80	60 x 30 cm	80 cm	66 kg	55 x 25 cm	60 x 30 cm
THR80-60	80 x 30 cm	60 cm	66 kg	75 x 25 cm	80 x 30 cm
THR80-80	80 x 30 cm	80 cm	84 kg	75 x 25 cm	80 x 30 cm
THR100-60	100 x 30 cm	60 cm	77 kg	95 x 25 cm	100 x 30 cm
THR100-80	100 x 30 cm	80 cm	100 kg	95 x 25 cm	100 x 30 cm
THR60-60	23.5 x 12.0 in	23.5 in	115 lb	21.5 x 10.0 in	23.5 x 12.0 in
THR60-80	23.5 x 12.0 in	31.5 in	146 lb	21.5 x 10.0 in	23.5 x 12.0 in
THR80-60	31.5 x 12.0 in	23.5 in	146 lb	29.5 x 10.0 in	31.5 x 12.0 in
THR80-80	31.5 x 12.0 in	31.5 in	185 lb	29.5 x 10.0 in	31.5 x 12.0 in
THR100-60	39.5 x 12.0 in	23.5 in	170 lb	37.5 x 10.0 in	39.5 x 12.0 in
THR100-80	39.5 x 12.0 in	31.5 in	221 lb	37.5 x 10.0 in	39.5 x 12.0 in

HAVANA

Designed by Paul Odekerken

Designed by visual artist Paul Odekerken, HAVANA lifts generous cylinders on a near-invisible foot so the form seems to hover. The upper body carries horizontal fine lines, lightly equalised to a calm cadence, and is finished with a sinter engobe – a coloured clay slip that bonds into the surface during firing – adding gentle sheen and depth. The tone subtly deepens toward the base, helping the piece maintain a clean look outdoors.





● Desert | DE



Swamp | SW



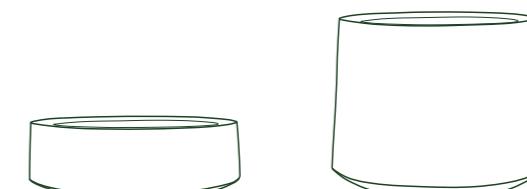
● Clam | CLM



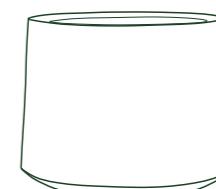
Plum | PL



● Charcoal | CHA



TCH80



TPH55-70-80-90

HAVANA	WIDTH Ø	HEIGHT	WEIGHT	OPENING Ø	BASE Ø
TCH80	80 cm	26 cm	60 kg	73 cm	58 cm
TPH55	55 cm	45 cm	41 kg	45 cm	40 cm
TPH70	70 cm	58 cm	74 kg	57 cm	50 cm
TPH80	80 cm	66 cm	91 kg	67 cm	55 cm
TPH90	90 cm	76 cm	162 kg	77 cm	67 cm
TCH80	31.5 in	10.0 in	132 lb	28.5 in	23.0 in
TPH55	21.5 in	17.5 in	90 lb	17.5 in	16.0 in
TPH70	27.5 in	23.0 in	163 lb	22.5 in	19.5 in
TPH80	31.5 in	26.0 in	201 lb	26.5 in	21.5 in
TPH90	35.5 in	30.0 in	357 lb	30.5 in	26.5 in



HELSINKI

Designed by Paul Odekerken

HELSINKI, by visual artist Paul Odekerken, carries weight without heaviness – a discreet presence with clear identity. Forms swell from a thick base and taper to a fine opening, creating a felt tension between structure and flow. A subtle grid of vertical and horizontal lines breaks the light, sharpening the silhouette. In a setting, it is a steady focal point that signals order, tactility and focus.

HELSINKI

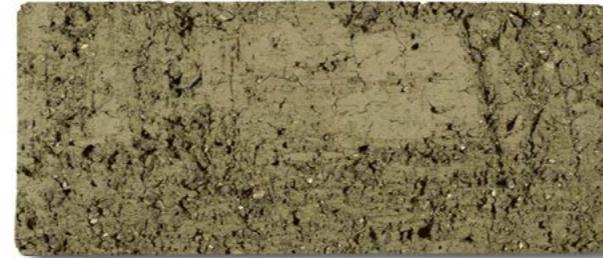








● Dune | DU



Mosswood | MOS



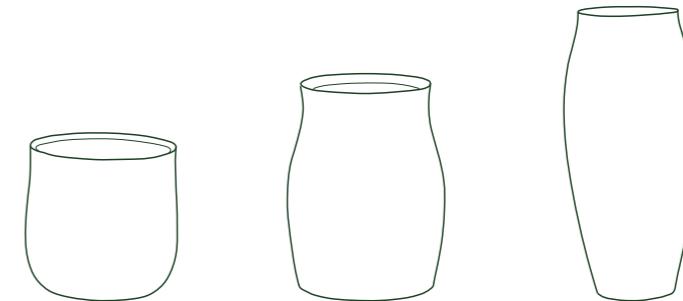
● Haze | HA



Chestnut | CHE



● Tobacco | TO



THEP60-70

THEV80

THEV110

HELSINKI	WIDTH Ø	HEIGHT	WEIGHT	OPENING Ø	BASE Ø
THEP60	58 cm	56 cm	52 kg	50 cm	48 cm
THEP70	72 cm	63 cm	79 kg	62 cm	56 cm
THEV80	60 cm	80 cm	79 kg	52 cm	47 cm
THEV110	51 cm	110 cm	67 kg	38 cm	32 cm
THEP60	23.0 in	22.0 in	115 lb	19.5 in	19.0 in
THEP70	28.5 in	25.0 in	174 lb	24.5 in	22.0 in
THEV80	23.5 in	31.5 in	174 lb	20.5 in	18.5 in
THEV110	20.0 in	43.5 in	148 lb	15.0 in	12.5 in



LAVA

Designed by Paul Odekerken

Conceived by visual artist Paul Odekerken and formed from hand-laid clay pieces, LAVA shows a skin of overlapping fragments – all pressed into place so that their edges ride over one another. Firing fuses the body yet preserves the seams, fine cracks and the irregular, rugged rim. Light sinks into the joints and lifts on the raised spots, producing bold relief and shadow. The pattern, unique to each planter, is elemental and visually direct, with a raw, lava-like feel.





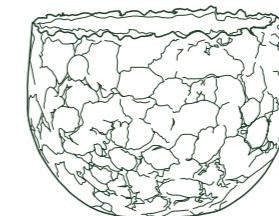
● Natural White | NW



● Natural Brown | NBR



● Natural Black | NBL



TLAP50-60-80-100

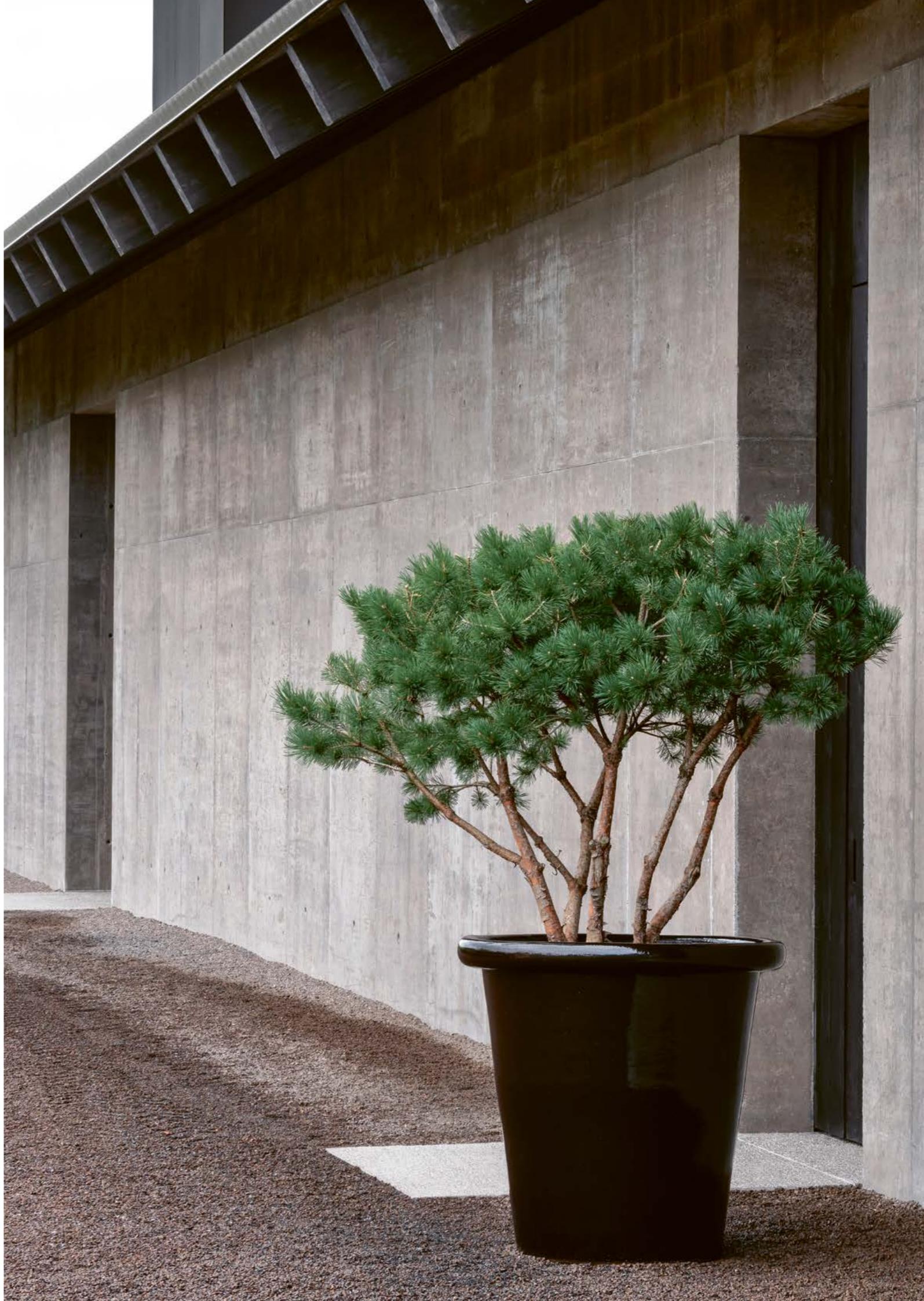
LAVA	WIDTH Ø	HEIGHT	WEIGHT	OPENING Ø	BASE Ø
TLAP50	50 cm	35 cm	25 kg	42 cm	25 cm
TLAP60	62 cm	47 cm	35 kg	50 cm	29 cm
TLAP80	83 cm	53 cm	60 kg	71 cm	40 cm
TLAP100	100 cm	80 cm	95 kg	88 cm	49 cm
TLAP50	19.5 in	14.0 in	55 lb	16.5 in	10.0 in
TLAP60	24.5 in	18.5 in	77 lb	19.5 in	11.5 in
TLAP80	32.5 in	21.0 in	132 lb	28.0 in	16.0 in
TLAP100	39.5 in	31.5 in	209 lb	34.5 in	19.5 in



LONDON

A classic tapering cylinder with a rounded rim, LONDON sets the archetypal garden pot in a clean, confident look. The profile lifts evenly to a pronounced rim that gives structure and scale. Its glazed surface is smooth and sleek, with subtle pitting that catches highlights and softens reflections. The form is practical and timeless, easy to place by doors, along façades and on terraces. As a planter, LONDON offers a clear, generous volume that lets the planting take the lead.

LONDON





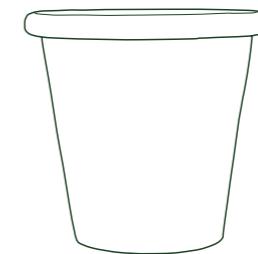
● Bone | BO



● Mocha | MOC



● Raven | RA



TLP50-60-70-80-90

LONDON	WIDTH Ø	HEIGHT	WEIGHT	OPENING Ø	BASE Ø
TLP50	47 cm	47 cm	20 kg	40 cm	28 cm
TLP60	56 cm	56 cm	30 kg	46 cm	35 cm
TLP70	65 cm	65 cm	45 kg	56 cm	40 cm
TLP80	78 cm	78 cm	75 kg	64 cm	47 cm
TLP90	93 cm	90 cm	120 kg	80 cm	57 cm
TLP50	18.5 in	18.5 in	44 lb	16.0 in	11.0 in
TLP60	22.0 in	22.0 in	66 lb	18.0 in	14.0 in
TLP70	25.5 in	25.5 in	99 lb	22.0 in	16.0 in
TLP80	30.5 in	30.5 in	165 lb	25.0 in	18.5 in
TLP90	36.5 in	35.5 in	265 lb	31.5 in	22.5 in



MELIDES

Designed by Vincent Van Duysen

A calm, sensorial presence defines MELIDES, created with architect and designer Vincent Van Duysen. The profile is a soft organic volume that tapers inward to a balanced rim. Its exterior is treated like skin – hand-eroded and finely texturised to a wind-worn grain. Subtle tones keep the form composed while heightening its tactility. Rooted in the coastal landscapes of Melides, Portugal, the collection sits naturally in architecture and landscape and feels considered in every scale.





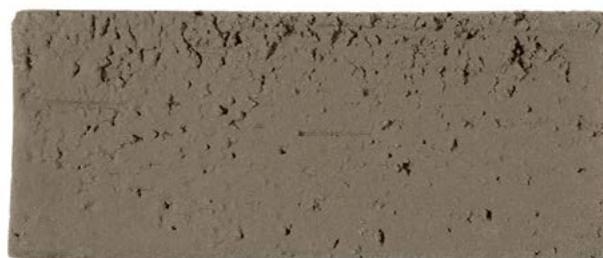




● Travertine | TR



Cement | CE



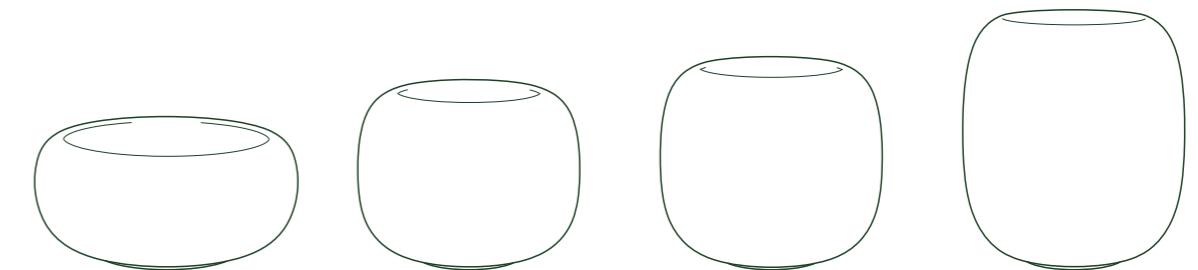
● Clay | CLY



Smoke | SM



● Khaki | KH



TME1C43

TME2P45-65

TME3P54-75

TME4P65-95

MELIDES	WIDTH Ø	HEIGHT	WEIGHT	OPENING Ø	BASE Ø
TME1C43	100 cm	43 cm	78 kg	80 cm	55 cm
TME2P45	62 cm	45 cm	35 kg	41 cm	34 cm
TME2P65	84 cm	65 cm	89 kg	55 cm	46 cm
TME3P54	62 cm	54 cm	43 kg	42 cm	31 cm
TME3P75	84 cm	75 cm	111 kg	56 cm	46 cm
TME4P65	58 cm	65 cm	49 kg	42 cm	29 cm
TME4P95	84 cm	95 cm	119 kg	56 cm	46 cm
TME1C43	39.5 in	17.0 in	172 lb	31.5 in	21.5 in
TME2P45	24.5 in	17.5 in	77 lb	16.0 in	13.5 in
TME2P65	33.0 in	25.5 in	196 lb	21.5 in	18.0 in
TME3P54	24.5 in	21.5 in	95 lb	16.5 in	12.0 in
TME3P75	33.0 in	29.5 in	245 lb	22.0 in	18.0 in
TME4P65	23.0 in	25.5 in	108 lb	16.5 in	11.5 in
TME4P95	33.0 in	37.5 in	262 lb	22.0 in	18.0 in



MOYA

Designed by Piet Boon

In MOYA, by designer Piet Boon, a banded profile sets the tone – a rounded vessel with a textured upper section and a smooth, weight-bearing base. The vertical texture recalls thatch, giving the clay a fine, fibrous grain that softens light and adds depth. Hand-finished surfaces keep the form calm and assured while the open mouth offers clear planting volume. Practical indoors or out, MOYA brings tactility and balance to terraces and rooms alike.





● Natural White | NW



Natural Sand | NSA



● Natural Grey | NG



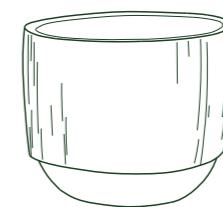
Natural Swamp | NSW



● Natural Black | NBL



Natural Red | NR



TMOP45-60-80

MOYA	WIDTH Ø	HEIGHT	WEIGHT	OPENING Ø	BASE Ø
TMOP45	45 cm	40 cm	30 kg	38 cm	30 cm
TMOP60	60 cm	50 cm	34 kg	52 cm	38 cm
TMOP80	80 cm	71 cm	71 kg	74 cm	51 cm
TMOP45	17.5 in	16.0 in	66 lb	15.0 in	12.0 in
TMOP60	23.5 in	19.5 in	75 lb	20.5 in	15.0 in
TMOP80	31.5 in	28.0 in	157 lb	29.0 in	20.0 in



NAGORI

Designed by Studio KO

In Studio KO's NAGORI, the emphasis is earth – planters with a raw, hand-worked grain that honours natural texture, as if lifted directly from the soil. Softly tapered forms rise from rounded bases to level rims, with a nearly smooth collar on selected pieces. Colours stay in an earthy range, giving depth and an easy accord with planting. Based on the Japanese idea of 'nagori' – the lingering feeling left behind by past seasons – the pieces in the collection are grounded and elemental, with a clear sense of time held in their surfaces.









● Ivory | IV



Camel | CAM



● Rhino Grey | RH



Sahara Red | SR



● Slate | SL



TNGC27

TNGP39

TNGP60

NAGORI	WIDTH Ø	HEIGHT	WEIGHT	OPENING Ø	BASE Ø
TNGC27	80 cm	27 cm	43 kg	73 cm	80 cm
TNGP39	80 cm	39 cm	50 kg	48 cm	80 cm
TNGP60	80 cm	60 cm	70 kg	45 cm	80 cm
TNGC27	31.5 in	10.5 in	95 lb	28.5 in	31.5 in
TNGP39	31.5 in	15.5 in	110 lb	19.0 in	31.5 in
TNGP60	31.5 in	23.5 in	154 lb	17.5 in	31.5 in

NUUK

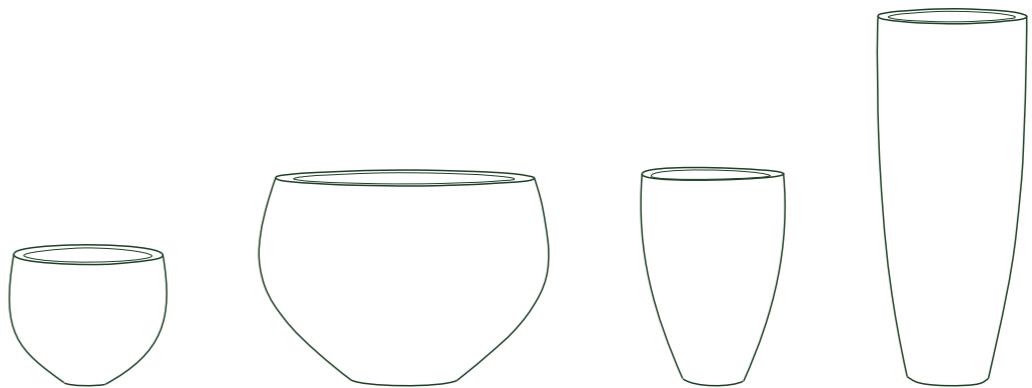
On NUUK the finish takes centre stage – a deep, lustrous skin that shifts with light, moving from soft shadows to liquid highlights with a subtle iridescent cast. Faint horizontal rings give the sheen a gentle rhythm as it travels over the rounded profiles. The form of the planter remains simple and assured so the surface can speak: sculptural and metal-like, with a spectrum that animates the piece and gives planting a refined, confident frame.







Metal Art | MA



TPN50-60

TPN80-110-150

TVN80

TVN120-140-190

NUUK	WIDTH Ø	HEIGHT	WEIGHT	OPENING Ø	BASE Ø
TPN50	50 cm	40 cm	30 kg	45 cm	14 cm
TPN60	60 cm	48 cm	40 kg	54 cm	20 cm
TPN80	80 cm	62 cm	70 kg	72 cm	25 cm
TPN110	110 cm	78 cm	150 kg	92 cm	27 cm
TPN150	150 cm	110 cm	265 kg	120 cm	48 cm
TVN80	55 cm	80 cm	65 kg	46 cm	23 cm
TVN120	50 cm	120 cm	75 kg	42 cm	25 cm
TVN140	57 cm	140 cm	100 kg	47 cm	32 cm
TVN190	74 cm	185 cm	148 kg	65 cm	38 cm
TPN50	19.5 in	16.0 in	66 lb	17.5 in	5.5 in
TPN60	23.5 in	19.0 in	88 lb	21.5 in	8.0 in
TPN80	31.5 in	24.5 in	154 lb	28.5 in	10.0 in
TPN110	43.5 in	30.5 in	331 lb	36.0 in	10.5 in
TPN150	59.0 in	43.5 in	584 lb	47.0 in	19.0 in
TVN80	21.5 in	31.5 in	143 lb	18.0 in	9.0 in
TVN120	19.5 in	47.0 in	165 lb	16.5 in	10.0 in
TVN140	22.5 in	55.0 in	221 lb	18.5 in	12.5 in
TVN190	29.0 in	73.0 in	326 lb	25.5 in	15.0 in



TEXEL

Defined by half-circle geometry, TEXEL sets out a pure bowl that sits as a balanced segment lifted off the ground. The line rises from a stable base to a level, sliced rim – crisp and evenly weighted so the material feels present without heaviness. Hand-formed clay keeps a fine vertical grain where light rests as soft shadows, clarifying the curve. The outcome is a low, measured look with a wide horizon that lets planting breathe and sets a calm pace to the setting.





TEXEL



● Natural White | NW



Natural Sand | NSA



● Natural Grey | NG



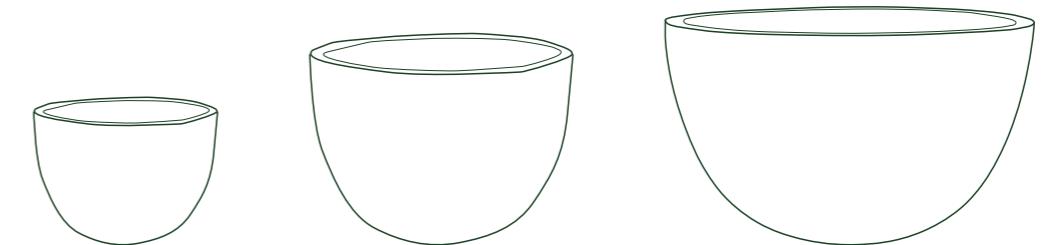
Natural Swamp | NSW



● Natural Black | NBL



Natural Red | NR



TAXPZR40-50-60-70

TAXPZR85-100-120

TAXL100-120-140

TEXEL	WIDTH Ø	HEIGHT	WEIGHT	OPENING Ø	BASE Ø
TAXPZR40	40 cm	26 cm	14 kg	36 cm	20 cm
TAXPZR50	50 cm	36 cm	30 kg	41 cm	22 cm
TAXPZR60	60 cm	45 cm	40 kg	53 cm	24 cm
TAXPZR70	74 cm	50 cm	50 kg	66 cm	25 cm
TAXPZR85	85 cm	63 cm	85 kg	78 cm	39 cm
TAXPZR100	100 cm	78 cm	100 kg	90 cm	40 cm
TAXPZR120	120 cm	87 cm	170 kg	112 cm	52 cm
TAXL100	100 cm	65 cm	110 kg	91 cm	35 cm
TAXL120	120 cm	70 cm	150 kg	110 cm	45 cm
TAXL140	140 cm	70 cm	210 kg	128 cm	70 cm
TAXPZR40	16.0 in	10.0 in	31 lb	14.0 in	8.0 in
TAXPZR50	19.5 in	14.0 in	66 lb	16.0 in	8.5 in
TAXPZR60	23.5 in	17.5 in	88 lb	21.0 in	9.5 in
TAXPZR70	29.0 in	19.5 in	110 lb	26.0 in	10.0 in
TAXPZR85	33.5 in	25.0 in	187 lb	30.5 in	15.5 in
TAXPZR100	39.5 in	30.5 in	221 lb	35.5 in	16.0 in
TAXPZR120	47.0 in	34.5 in	375 lb	44.0 in	20.5 in
TAXL100	39.5 in	25.5 in	243 lb	36.0 in	14.0 in
TAXL120	47.0 in	27.5 in	331 lb	43.5 in	17.5 in
TAXL140	55.0 in	27.5 in	463 lb	50.5 in	27.5 in



COPPER

Like a clear sky at dusk or a sand desert at dawn, the burnt reddish-orange hue of copper in its original state, slowly oxidises over time. We are enamoured with the process that spans over decades, and how exposure to air and moisture makes the copper slowly turn from a rich metallic orange into a dark brown tint before settling into its final patinated stage, lending its soft matte jade green beauty to its environment.

Copper, or Cuprum as it is called in Latin, has traditionally been a symbol of power and wealth. Originally mined in Cyprus, this lustrous element is one of few metals that occur naturally in a directly usable form. Its malleable natural characteristics have been explored by humans since 8000 BC to create ornate and decorative objects. Over millennia copper has also been used as currency and in architecture.

Since Copper isn't an amalgamation of metals, it may be melted and reused over and over again. The slow and steady ageing process can be altered through treatment during production. We apply different methods when crafting our copper planters and pots in order to achieve the perfect object for its intended environment and placement.



ZINC

Our admiration for zinc stems from its natural beauty. As it weathers, this smooth and shiny metal develops an attractive dappled patina. When zinc is exposed to humidity, natural oxidation occurs and it forms its own protective armour. As time passes, nature and the environment slowly adorn zinc with a unique and ever-evolving finish.

Since the beginning of time, zinc has been used to conceive ornate, decorative and useful objects through delicate craftsmanship. Practical uses of zinc can be traced back to ancient Greece, where variants of the supple metal were used to fabricate lightweight yet strong objects. Zinc is a highly sustainable choice. Refining it takes less energy than is needed by many other metals, and it is almost entirely recyclable.

The zinc used for Domani's pots contains titanium, which adds to its inherent high resistance to corrosion. This unique composition ensures that our zinc products have the ability to self-heal. The malleable characteristics of zinc lay the foundation for the way we form and finish the pots to a very exacting standard with strong and consistent joins.



FOUNTAINS

In the zinc FOUNTAINS, geometry and containment define the experience: a round half-bowl or a square block with a level rim and concealed workings. Water wells up at the centre and returns within the vessel, so movement stays controlled and the edges remain dry. The zinc skin lends a clean, architectural expression and a soft reflection that animates the surface.

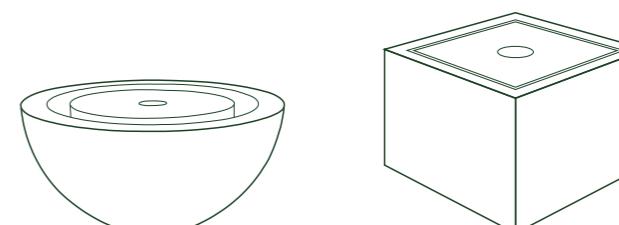




Copper | CO



Zinc | ZI



HZRF100

HZCF50

FOUNTAINS	LENGTH X WIDTH	HEIGHT	WEIGHT	VOLUME	BASE Ø
HZRF100	Ø 100 cm	50 cm	30 kg	80 l	25 cm
HZCF50	80 x 80 cm	50 cm	35 kg	120 l	80 cm
HZRF100	Ø 39.5 in	19.5 in	66 lb	21.0 gal	10.0 in
HZCF50	31.5 x 31.5 in	19.5 in	77 lb	31.5 gal	31.5 in

HALF BOWL

HALF BOWL, a pure half-sphere, is set just off the ground, its level rim giving a clear horizon and generous planting volume. Formed in zinc, the surface is sleek and precise, with a soft sheen that sits comfortably against masonry and timber. The geometry is simple and strong, making HALF BOWL a calm centrepiece for courts and terraces or a grounding counterpoint by an entrance.



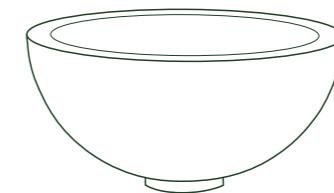
HALF BOWL



Copper | CO



Zinc | ZI



HZHB60·80·100·120·150

HALF BOWL	WIDTH Ø	HEIGHT	WEIGHT	OPENING Ø	BASE Ø
HZHB60	60 cm	30 cm	8 kg	55 cm	15 cm
HZHB80	80 cm	40 cm	13 kg	71 cm	20 cm
HZHB100	100 cm	50 cm	26 kg	91 cm	25 cm
HZHB120	120 cm	60 cm	41 kg	109 cm	30 cm
HZHB150	150 cm	75 cm	80 kg	135 cm	35 cm
HZHB60	23.5 in	12.0 in	18 lb	21.5 in	6.0 in
HZHB80	31.5 in	16.0 in	29 lb	28.0 in	8.0 in
HZHB100	39.5 in	19.5 in	57 lb	36.0 in	10.0 in
HZHB120	47.0 in	23.5 in	90 lb	43.0 in	12.0 in
HZHB150	59.0 in	29.5 in	176 lb	53.0 in	14.0 in

COLOUR & TEXTURE SWATCH OVERVIEW

A COLOUR RANGE FOR EFFORTLESS SELECTION

Domani maintains a refined colour palette, ensuring continuity and clarity. Most pieces are in stock, while others can be ordered, providing both immediate access and a foundation for balanced, inspired compositions.

ALWAYS IN STOCK, ALWAYS IN HARMONY

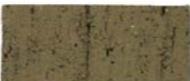
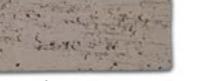
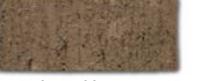
Three permanent tone groups – Lumen, Dusk and Shade – define the collection, each representing a different depth of colour. Every shade within these groups is always in stock, ensuring a reliable selection. This structure simplifies selection, making it easy to combine colours and textures with confidence for a cohesive result.

In this overview, colours can be explored horizontally, vertically or crosswise. Selecting horizontally allows the layering of tone-on-tone variations across textures and collections. Exploring vertically means maintaining a single collection and texture while introducing subtle shifts in shade. Combining crosswise enables the mixing of tones, textures and collections. Rest assured that all choices will result in a balanced and harmonious outcome.

A FULL PALETTE OF POSSIBILITIES

Beyond these permanent tone groups, additional colours remain available to order, offering the freedom to tailor selections for projects that call for something more specific. Whether working within the curated selection or the wider palette, every choice is considered, timeless and inspired.

Please bear in mind that the colours in the photographs may be slightly different from the actual item.

ALBI	ATLANTIS NATURAL	BASTIA	BERGEN	GRAZ	HAMBURG	LUMEN				
 ● Pale PA	 ● Natural White NW	 ● Canvas CAN	 ● Natural White NW	 ● Natural White NW	 ● Natural White NW	LUMEN				
 ● Beige BE	 ● Natural Grey NG	 ● Linen LI	 ● Natural Grey NG	 ● Natural Grey NG	 ● Natural Grey NG	DUSK				
 ● Graphite GRA	 ● Natural Black NBL	 ● Elephant EL	 ● Natural Black NBL	 ● Natural Black NBL	 ● Natural Black NBL	SHADE				
ATLANTIS	ATLANTIS	BATUR	FOUNTAINS	HALF BOWL						
 Green GRE	 Bronze BR	 Natural Sand NSA	 Caramel CAR	 Bronze BR	 Natural Sand NSA	 Copper CO	 Natural Sand NSA	 Copper CO		
 Black Metallic BM	 Natural Swamp NSW	 Burgundy BU	 Black Metallic BM	 Natural Swamp NSW	 Zinc ZI	 Natural Swamp NSW	 Zinc ZI			
 Natural Red NR			 Natural Red NR		 Natural Red NR					
HAVANA	HELSINKI	LAVA	LONDON	MELIDES	MOYA	NAGORI	TEXEL	LUMEN		
 ● Desert DE	 ● Dune DU	 ● Natural White NW	 ● Bone BO	 ● Travertine TR	 ● Natural White NW	 ● Ivory IV	 ● Natural White NW	LUMEN		
 ● Clam CLM	 ● Haze HA	 ● Natural Brown NBR	 ● Mocha MOC	 ● Clay CLY	 ● Natural Grey NG	 ● Rhino Grey RH	 ● Natural Grey NG	DUSK		
 ● Charcoal CHA	 ● Tobacco TO	 ● Natural Black NBL	 ● Raven RA	 ● Khaki KH	 ● Natural Black NBL	 ● Slate SL	 ● Natural Black NBL	SHADE		
 Swamp SW	 Mosswood MOS	 Cement CE	 Natural Sand NSA	 Camel CAM	 Metal Art MA	 Natural Sand NSA				
 Plum PL	 Chestnut CHE	 Smoke SM	 Natural Swamp NSW	 Sahara Red SR	 Natural Red NR	 Natural Swamp NSW	 Natural Red NR			



1



2



3



7



5



6



4



8



9

1
● Canvas | CAN
BASTIA

2
● Travertine | TR
MELIDES

3
● Natural White | NW
ATLANTIS NATURAL
BERGEN
GRAZ
MOYA
TEXEL

4
● Dune | DU
HELSINKI

5
● Natural White | NW
LAVA

6
● Bone | BO
LONDON

7
● Pale | PA
ALBI

8
● Ivory | IV
NAGORI

9
● Desert | DE
HAVANA



1



4



6



2



5



8



3



7



9

1
● Linen | LI
BASTIA

2
● Natural Grey | NG
ATLANTIS NATURAL
BERGEN
GRAZ
MOYA
TEXEL

3
● Haze | HA
HELSINKI

4
● Beige | BE
ALBI

5
● Rhino Grey | RH
NAGORI

6
● Clam | CLM
HAVANA

7
● Natural Brown | NBR
LAVA

8
● Clay | CLY
MELIDES

9
● Mocha | MOC
LONDON

SHADE



1



3



2



6



7



8



4



5



9

1
● Graphite | GRA
ALBI

2
● Tobacco | TO
HELSINKI

3
● Khaki | KH
MELIDES

4
● Charcoal | CHA
HAVANA

5
● Elephant | EL
BASTIA

6
● Slate | SL
NAGORI

7
● Natural Black | NBL
ATLANTIS NATURAL
BERGEN
GRAZ
MOYA
TEXEL

8
● Natural Black | NBL
LAVA

9
● Raven | RA
LONDON



GROWTH



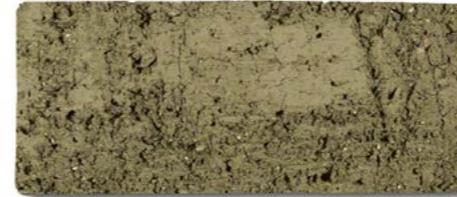
1



3



4



5



2



6

1
Cement | CE
MELIDES

2
Natural Sand | NSA
ATLANTIS NATURAL
BERGEN
GRAZ
MOYA
TEXEL

3
Swamp | SW
HAVANA

4
Green | GRE
ALBI

5
Mosswood | MOS
HELSINKI

6
Natural Swamp | NSW
ATLANTIS NATURAL
BERGEN
GRAZ
MOYA
TEXEL

7
Smoke | SM
MELIDES



7



1



2



3



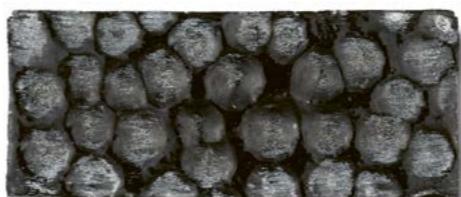
4



6



7



5

1
Copper | CO
FOUNTAINS
HALF BOWL

2
Bronze | BR
BATUR

3
Bronze | BR
ATLANTIS

4
Black Metallic | BM
ATLANTIS

5
Black Metallic | BM
BATUR

6
Metal Art | MA
NUUK

7
Zinc | ZI
FOUNTAINS
HALF BOWL

ALBI



● Pale | PA

● Beige | BE

● Graphite | GRA

Green | GRE



TALP60
Ø60 H52 cm
Ø23.5 H20.5 in

TALP80
Ø80 H76 cm
Ø31.5 H30.0 in

TALP100
Ø100 H87 cm
Ø39.5 H34.5 in

ATLANTIS



Bronze | BR

Black Metallic | BM



TAOC60
L67 W62 H34 cm
L26.5 W24.5 H13.5 in

TAOC80
L89 W83 H44 cm
L35.0 W32.5 H17.5 in

TAPO58
Ø58 H43 cm
Ø23.0 H17.0 in

TAPO78
Ø78 H58 cm
Ø30.5 H23.0 in

ATLANTIS NATURAL



TAOC60
L67 W62 H34 cm
L26.5 W24.5 H13.5 in

TAOC80
L89 W83 H44 cm
L35.0 W32.5 H17.5 in

TAOC120
L118 W112 H58 cm
L46.5 W44.0 H23.0 in

BASTIA



● Canvas | CAN

● Linen | LI

● Elephant | EL

Caramel | CAR

Burgundy | BU



TBAP31
Ø37 H34 cm
Ø14.5 H13.5 in

TBAP34
Ø42 H40 cm
Ø16.5 H16.0 in

TBAV47
Ø32 H47 cm
Ø12.5 H18.5 in

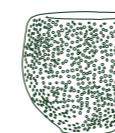
TBAV52
Ø37 H52 cm
Ø14.5 H20.5 in

BATUR



Bronze | BR

Black Metallic | BM



TBP45
Ø45 H40 cm
Ø17.5 H16.0 in

TBP55
Ø55 H52 cm
Ø21.5 H20.5 in

TBP65
Ø60 H57 cm
Ø23.5 H22.5 in

TBP77
Ø70 H66 cm
Ø27.5 H26.0 in

TBV120
Ø48 H120 cm
Ø19.0 H47.0 in

BERGEN



● Natural White | NW ● Natural Grey | NG ● Natural Black | NBL Natural Sand | NSA Natural Swamp | NSW Natural Red | NR

TBEV40
Ø40 H44 cm
Ø16.0 H17.5 in

TBEV50
Ø50 H55 cm
Ø19.5 H21.5 in

TBEV60
Ø60 H64 cm
Ø23.5 H25.0 in

TBEV75
Ø75 H80 cm
Ø29.5 H31.5 in

TBEV110
Ø80 H110 cm
Ø31.5 H43.5 in

TBEV135
Ø90 H135 cm
Ø35.5 H53.0 in

GRAZ



● Natural White | NW ● Natural Grey | NG ● Natural Black | NBL Natural Sand | NSA Natural Swamp | NSW Natural Red | NR



TGZP50
Ø48 H44 cm
Ø19.0 H17.5 in

TGZP60
Ø58 H50 cm
Ø23.0 H19.5 in

TGZP70
Ø68 H60 cm
Ø27.0 H23.5 in

TGZP90
Ø88 H69 cm
Ø34.5 H27.0 in

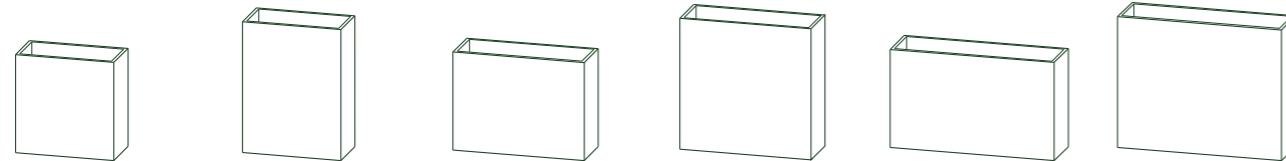
TGZP100
Ø98 H80 cm
Ø38.5 H31.5 in

TGZP120
Ø118 H98 cm
Ø46.5 H38.5 in

HAMBURG



● Natural White | NW ● Natural Grey | NG ● Natural Black | NBL



THR60-60
L60 W30 H60 cm
L23.5 W12.0 H23.5 in

THR60-80
L60 W30 H80 cm
L23.5 W12.0 H31.5 in

THR80-60
L80 W30 H60 cm
L31.5 W12.0 H23.5 in

THR80-80
L80 W30 H80 cm
L31.5 W12.0 H31.5 in

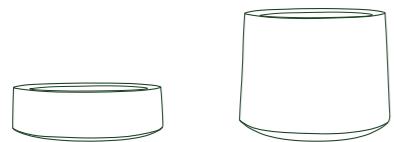
THR100-60
L100 W30 H60 cm
L39.5 W12.0 H23.5 in

THR100-80
L100 W30 H80 cm
L39.5 W12.0 H31.5 in

HAVANA



● Desert | DE ● Clam | CLM ● Charcoal | CHA Swamp | SW Plum | PL



TCH80
Ø80 H26 cm
Ø31.5 H10.0 in

TPH55
Ø55 H45 cm
Ø21.5 H17.5 in

TPH70
Ø70 H58 cm
Ø27.5 H23.0 in

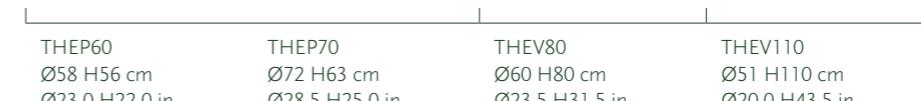
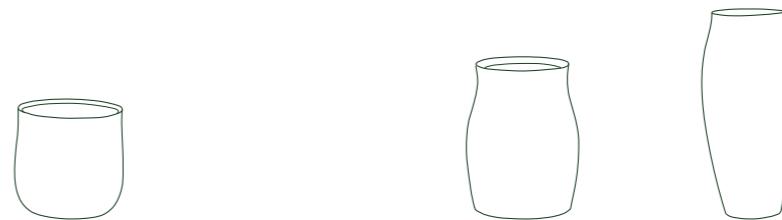
TPH80
Ø80 H66 cm
Ø31.5 H26.0 in

TPH90
Ø90 H76 cm
Ø35.5 H30.0 in

HELSINKI



● Dune | DU ● Haze | HA ● Tobacco | TO Mosswood | MOS Chestnut | CHE



THEP60
Ø58 H56 cm
Ø23.0 H22.0 in

THEP70
Ø72 H63 cm
Ø28.5 H25.0 in

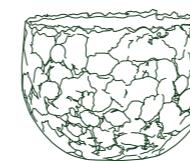
THEV80
Ø60 H80 cm
Ø23.5 H31.5 in

THEV110
Ø51 H110 cm
Ø20.0 H43.5 in

LAVA



● Natural White | NW ● Natural Brown | NBR ● Natural Black | NBL



TLAP50
Ø50 H35 cm
Ø19.5 H14.0 in

TLAP60
Ø62 H47 cm
Ø24.5 H18.5 in

TLAP80
Ø83 H53 cm
Ø32.5 H21.0 in

TLAP100
Ø100 H80 cm
Ø39.5 H31.5 in

LONDON



● Bone | BO ● Mocha | MOC ● Raven | RA



TLP50
Ø47 H47 cm
Ø18.5 H18.5 in

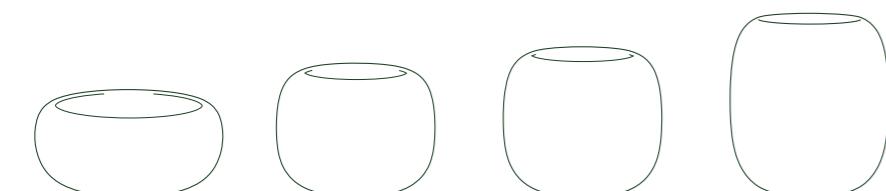
TLP60
Ø56 H56 cm
Ø22.0 H22.0 in

TLP70
Ø65 H65 cm
Ø25.5 H25.5 in

TLP80
Ø78 H78 cm
Ø30.5 H30.5 in

TLP90
Ø93 H90 cm
Ø36.5 H35.5 in

MELIDES



TME1C43 Ø100 H43 cm Ø39.5 H17.0 in	TME2P45 Ø62 H45 cm Ø24.5 H17.5 in	TME3P54 Ø62 H54 cm Ø24.5 H21.5 in	TME4P65 Ø58 H65 cm Ø23.0 H25.5 in
TME2P65 Ø84 H65 cm Ø33.0 H25.5 in	TME3P75 Ø84 H75 cm Ø33.0 H29.5 in	TME4P95 Ø84 H95 cm Ø33.0 H37.5 in	

MOYA



TMOP45 Ø45 H40 cm Ø17.5 H16.0 in	TMOP60 Ø60 H50 cm Ø23.5 H19.5 in	TMOP80 Ø80 H71 cm Ø31.5 H28.0 in
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NAGORI



TNGC27 Ø80 H27 cm Ø31.5 H10.5 in	TNGP39 Ø80 H39 cm Ø31.5 H15.5 in	TNGP60 Ø80 H60 cm Ø31.5 H23.5 in
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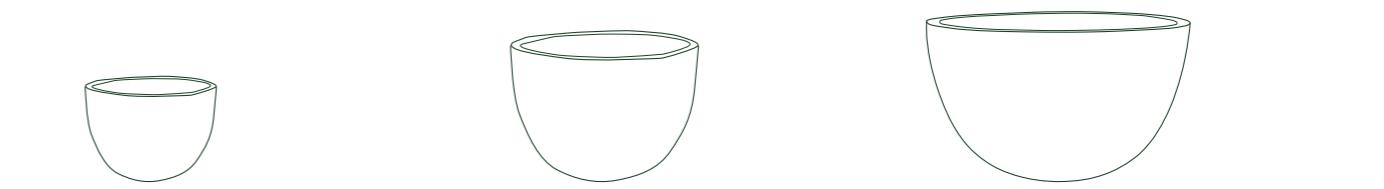
● Always in stock to ensure immediate availability.

NUUK



TPN50 Ø50 H40 cm Ø19.5 H16.0 in	TPN80 Ø80 H62 cm Ø31.5 H24.5 in	TPN150 Ø150 H110 cm Ø59.0 H43.5 in	TVN80 Ø55 H80 cm Ø21.5 H31.5 in	TVN120 Ø50 H120 cm Ø19.5 H47.0 in	TVN190 Ø74 H185 cm Ø29.0 H73.0 in
TPN60 Ø60 H48 cm Ø23.5 H19.0 in	TPN110 Ø110 H78 cm Ø43.5 H30.5 in			TVN140 Ø57 H140 cm Ø22.5 H55.0 in	

TEXEL



TAXPZR40 Ø40 H26 cm Ø16.0 H10.0 in	TAXPZR60 Ø60 H45 cm Ø23.5 H17.5 in	TAXPZR85 Ø85 H63 cm Ø33.5 H25.0 in	TAXPZR120 Ø120 H87 cm Ø47.0 H34.5 in	TAXL100 Ø100 H65 cm Ø39.5 H25.5 in	TAXL140 Ø140 H70 cm Ø55.0 H27.5 in
TAXPZR50 Ø50 H36 cm Ø19.5 H14.0 in	TAXPZR70 Ø74 H50 cm Ø29.0 H19.5 in	TAXPZR100 Ø100 H78 cm Ø39.5 H30.5 in		TAXL120 Ø120 H70 cm Ø47.0 H27.5 in	

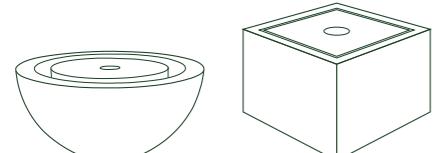
● Always in stock to ensure immediate availability.

FOUNTAINS



Copper | CO

Zinc | ZI



HZRF100 HZCF50

Ø100 H50 cm L80 W80 H50 cm
Ø39.5 H19.5 in L31.5 W31.5 H19.5 in

HALF BOWL



Copper | CO

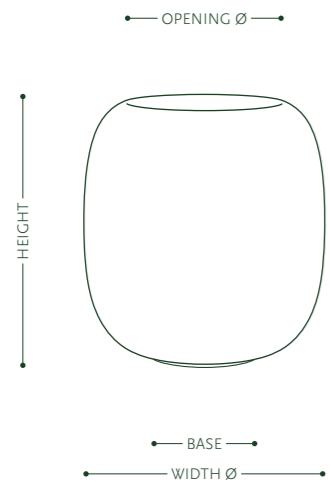
Zinc | ZI



HZHB60 HZHB80 HZHB100 HZHB120 HZHB150

Ø60 cm H30 cm Ø80 cm H40 cm Ø100 cm H50 cm Ø120 cm H60 cm Ø150 cm H75 cm
Ø23.5 in H12.0 in Ø31.5 in H16.0 in Ø39.5 in H19.5 in Ø47.0 in H23.5 in Ø59.0 in H29.5 in

TECHNICAL INFORMATION



SPECIFICATIONS

WIDTH Ø	maximum outer diameter
HEIGHT	overall external height
OPENING Ø	inner diameter at the top
BASE Ø	diameter of the planter foot
WEIGHT	approximate product weight

All dimensions are indicative. Small variations can occur.

DRAINAGE

All Domani planters are supplied with a drainage hole as standard. On request, we can adapt the hole diameter or add extra holes.

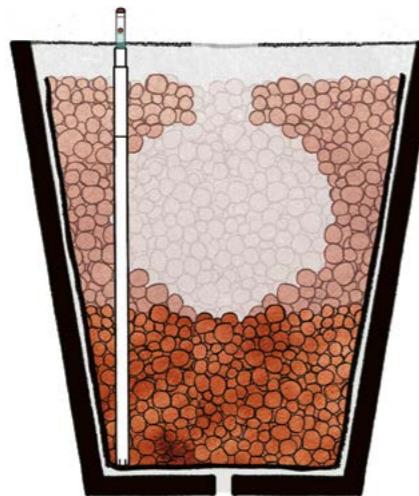
STABILITY AND PROTECTION

Domani's planters rest on discreet pads that lift the base slightly, keeping the drainage hole clear and allowing airflow.

FROST-PROOF

All our terracotta, zinc and copper collections have a drainage hole and are frostproof. Please note that some shapes need more care if they are planted and placed outside.

INDOOR PLANTING ADVICE



Terracotta is porous. Our silicone treatment slows absorption but does not make the planter waterproof. For indoor use, we recommend semi-hydro – growing in hydrograins (inert clay pellets) with a small water reservoir and level indicator. This general guidance can be adapted to suit the specific plant and setting.

- 1 Line the planter with pond foil or place a watertight insert.
- 2 Fill about one third of the height of the planter with hydrograins.
- 3 Insert a water meter so it reaches the base of the planter and remains visible near the rim.
- 4 Remove the plant from its nursery pot.
- 5 Place the plant on the hydrograins and backfill with grains until the roots are fully covered. Fill to roughly two fingers below the rim of the planter.
- 6 Add water until the meter reads between min and optimal.

WATERING & CARE

- Water only when the meter reads min.
- Use low-lime water – rainwater is ideal.
- Add liquid hydroponic fertiliser occasionally, as hydrograins contain no nutrients.
- Flush the hydrograins with low-lime water every few months to remove mineral build-up.

OUTDOOR PLANTING ADVICE



Allow free drainage and plan for the seasons: spring feeding, summer watering and winter protection. This general guidance can be adapted to suit the specific plant and setting.

- 1 Check that the planter sits level on its pads and the drainage hole is unobstructed.
- 2 Add a drainage layer of pot shards, gravel or hydrograins to between one third and one half of the planter's height, then cover with root cloth.
- 3 Add a free-draining potting mix and set the plant so the root ball sits about two fingers below the rim of the planter.
- 4 If desired, add a thin top layer of bark chips or fine lava to finish and help retain surface moisture.
- 5 Water thoroughly until excess water drains through the drainage hole at the bottom of the planter. In summer, check the soil moisture level more regularly.
- 6 Consider seasonal care: in spring, add a slow-release fertiliser; in winter, avoid standing water; and in severe frost, wrap the planter and plant with insulating cloth.



SAM – A BAG TO HOLD IT ALL

Sturdy yet supple, this spacious bag contains a sample set of Domani's full range of available colours and finishes, and a copy of the catalogue. The samples come in a roll-up bag for safekeeping, which is securely fastened with thin leather straps on the outside.



BELGIUM

SHOWROOM | OFFICE
Vlaamsekaai 35, 2000 Antwerp, Belgium
info@domani.be
+32 3 291 44 60

Showroom by appointment only



ITALY

FLAGSHIP SHOWROOM
Via Felice Cavallotti 13, 20122 Milan, Italy
+39 02 9713 3002

Opening hours:
Monday 15:00–19:00
Tuesday–Saturday 10:00–19:00



HUNGARY

MANUFACTORY
Ipartelep 1, 7720 Pecsvarad, Hungary
+36 20 279 17 71

WARRANTY

A warranty period of two years applies to all Domani planters against manufacturing and material defects. The warranty starts on the date of purchase from an authorised Domani partner, as shown on the receipt or sales invoice. Your statutory rights under EU law remain unaffected.

The warranty covers defects that arise during normal use and care. It does not cover wear and tear or time-related changes. Conditions not covered include the natural variation in colour and tone characteristic of handcrafted terracotta, patina or efflorescence, surface marks, scratches or chips from handling or use, stains, weather or UV effects, damage from incorrect planting or care such as blocked drainage holes or indoor use without a liner or insert, frost damage due to standing water, use of improper cleaning methods or chemicals and modifications not carried out by Domani.

